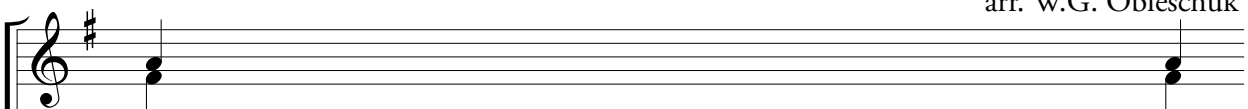


MARTYRS TROPHIMUS, SABBATIUS, AND DORYMEDON OF SYNNA DA (276)

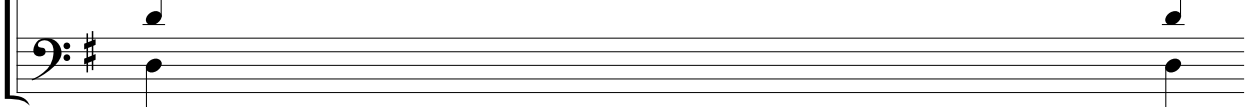
Kontakion - Tone 8: "The universe offers You..."

Galician Melody
arr. W.G. Obleschuk

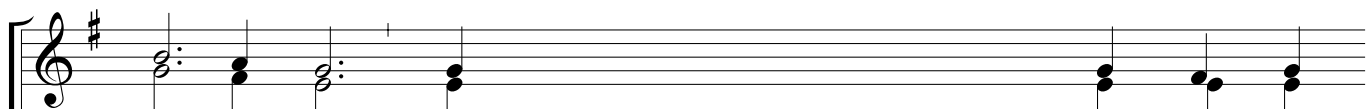
Soprano
Alto



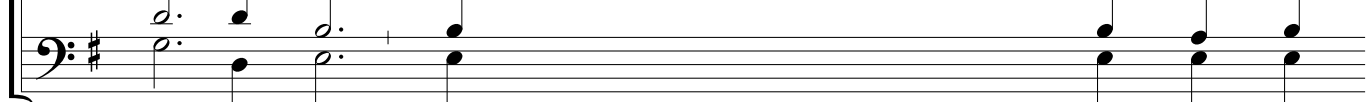
Tenor
Bass



As the foundation of athletes and the confirmation of



pi - e - ty the Church honors and glorifies your bril - liant




suf - fer - ing, wise and glorious Tro - phí - mus, ever-praised




and blessed ath - lete. Together with your fellow suf - fer - ers,




ask cleansing for those who hymn_ you, for you are



[invincible.]

The image shows a musical score for a Kontakion (Podoben) on September 19. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom, both in the key of D major (one sharp). The lyrics are "in - vin - ci - ble." The melody is written in a style characteristic of traditional church music, with a mix of quarter, eighth, and sixteenth notes, and rests. The text is centered under the notes.

in - vin - ci - ble.

“Glory...” & “Now and ever...”
as sung before Tone 8:
“The universe offers You...”

Galician Melody
arr. W.G. Obleschuk

1. “Glory...” alone.

Glory to the Fa - ther, and to the Son, and to the Ho - ly

This musical score is for the first part of the hymn, 'Glory...'. It is written for a single voice part with a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some rests. The piano accompaniment consists of simple chords and single notes. The lyrics are: 'Glory to the Fa - ther, and to the Son, and to the Ho - ly'.

Spir - it.

This musical score is for the second part of the hymn, 'Spir - it.'. It is written for a single voice part with a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some rests. The piano accompaniment consists of simple chords and single notes. The lyrics are: 'Spir - it.'

2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

This musical score is for the second part of the hymn, 'Now and ever...'. It is written for a single voice part with a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some rests. The piano accompaniment consists of simple chords and single notes. The lyrics are: 'Now and ev - er and unto a - ges of a - ges. A - men.'

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.