

SAINT SIMEON STYLITES THE ELDER (CA. 459)

Kontakion - Tone 2: Original Melody

Galician Melody
arr. W.G. Obleschuk

$\bullet = 102$

Soprano
Alto

Tenor
Bass

Seek-ing the_ things of the High - est, and

hav-ing made your_ pil - lar a fier - y char - i - ot,

you_ were joined_ to the heights. There - fore,

you have be - come a companion to the angels, O Ven' - ra - ble

Sim - e - on, and with them you are praying incessantly to

Christ God for us all.

The image shows a musical score for a Kontakion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff begins with a treble clef and a sharp sign. The first four notes are beamed together and have a slur above them. The notes are D4, E4, F#4, and G4. The next two notes are A4 and B4, and the final note is C5. The bass staff begins with a bass clef and a sharp sign. The first note is D3, followed by a dotted quarter note G3. The next two notes are A3 and B3, and the final note is C4. The lyrics 'Christ God for us all.' are written below the treble staff, with a horizontal line under 'Christ' and a vertical line under 'God'. The word 'all.' has a period at the end.

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 2, Special Melody: “Seeking the highest...”

1. “Glory...” alone.

arr. from Galician melody

Musical score for the first part, "Glory...". It consists of two systems of music. The first system has a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the". The second system continues the melody and lyrics: "Ho - ly Spir - it." The music is written in a simple, homophonic style with block chords and moving lines.

2. “Now and ever...” alone.

Musical score for the second part, "Now and ever...". It consists of two systems of music. The first system has a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Now_ and_ ev - er and un - to a - ges of a - ges." The second system continues the melody and lyrics: "A - men." The music is written in a simple, homophonic style with block chords and moving lines.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.