

CHURCH NEW YEAR (INDICTION)

Troparion - Tone 2

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

O Cre - a - tor of the U - ni - verse, You appointed

Tenor
Bass

times by Your own pow - er; bless the crown of this year

with Your good - ness, O Lord. Preserve in safety Your rulers

and Your cit - ies: and through the intercessions of the

The - o - to - kos, save us!

“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This musical block shows the first system of the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily chordal, with notes often beamed together. The lyrics are written below the treble staff. The bass staff provides a simple harmonic accompaniment.

Spir - it.

This musical block shows the second system of the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily chordal, with notes often beamed together. The lyrics are written below the treble staff. The bass staff provides a simple harmonic accompaniment.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This musical block shows the third system of the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily chordal, with notes often beamed together. The lyrics are written below the treble staff. The bass staff provides a simple harmonic accompaniment.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This musical block shows the fourth system of the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily chordal, with notes often beamed together. The lyrics are written below the treble staff. The bass staff provides a simple harmonic accompaniment.

Spir - it, now and ever and unto ages of a - ges. A - men.

This musical block shows the fifth system of the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily chordal, with notes often beamed together. The lyrics are written below the treble staff. The bass staff provides a simple harmonic accompaniment.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.