

SAINT SIMEON STYLITES THE ELDER (CA. 459)

Troparion - Tone 1

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

You were a pil - lar of pa - tient en - dur - ance, hav - ing

imitated the forefa - thers, O Ven - er - a - ble One: Job in suffering,

and Joseph in temp - ta - tions. You lived like the bodiless ones

while yet in the flesh, O Sime - on, our Fa - ther. Be - seech

Christ God that our souls may be saved.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 1

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music is in a minor key (one flat) and 4/4 time. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Holy".

Spir - it.

This system continues the grand staff from the previous system. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Spir - it.".

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music is in a minor key (one flat) and 4/4 time. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Now and ev - er and un - to a - ges of a - ges. A - men.".

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music is in a minor key (one flat) and 4/4 time. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Ho - ly".

Spir - it, now and ever and unto ages of a - ges. A - men.

This system continues the grand staff from the previous system. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Spir - it, now and ever and unto ages of a - ges. A - men.".

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.