

PREFEAST OF THE NATIVITY OF THE THEOTOKOS

Kontakion - Tone 3: "Today the Virgin..."

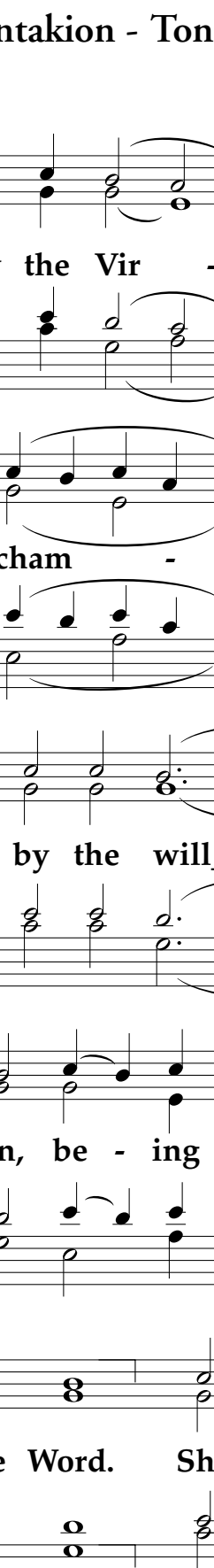
Bulgarian Chant
arr. W.G. Obleschuk

Soprano
Alto




To - day the Vir - gin The - o - to - kos Ma - ry

Tenor
Bass



the bri - dal cham - ber of the Heav - en - ly



Bride - groom by the will of God is born of a



bar-ren wom-an, be - ing pre - pared as the char - i - ot



of God the Word. She was fore - or - dained for this,

since_ she_ is the di - vine_ gate_ and_ the_

true Mo - ther of Life.

“Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

Bulgarian Chant
arr. W.G. Obleschuk

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the

The first system of musical notation for the first part of the chant. It consists of a treble and bass staff. The treble staff has a G-clef and the bass staff has an F-clef. The music is in a 6/8 time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Glo - ry to the Fa - ther, and to the".

Son, and to the Ho - ly Spir - it.

The second system of musical notation for the first part of the chant. It consists of a treble and bass staff. The treble staff has a G-clef and the bass staff has an F-clef. The music is in a 6/8 time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Son, and to the Ho - ly Spir - it."

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges

The first system of musical notation for the second part of the chant. It consists of a treble and bass staff. The treble staff has a G-clef and the bass staff has an F-clef. The music is in a 6/8 time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Now and ev - er and un - to a - ges".

of a - ges. A - men.

The second system of musical notation for the second part of the chant. It consists of a treble and bass staff. The treble staff has a G-clef and the bass staff has an F-clef. The music is in a 6/8 time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "of a - ges. A - men."

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.