

# GOD IS THE LORD

## TONE 3

Deacon: In the Third Tone - God is the Lord and has revealed Himself to us.  
Blessed is He that comes in the name of the Lord. O give thanks to the Lord, for He is good; for His mercy endures forever.

arr. from Imperial Chapel Chant

The musical score is written for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "God is the Lord and has re-vealed Him-self to us. Bless-ed is He that comes in the name of the Lord." The melody is primarily composed of quarter and eighth notes, with some rests. The Soprano and Alto parts are in unison, as are the Tenor and Bass parts. The lyrics are placed below the notes.

Deacon: All nations surrounded me; in the name of the Lord I cut them off.

Choir: God is the Lord...

Deacon: I shall not die, but I shall live, and recount the deeds of the Lord.

Choir: God is the Lord...

Deacon: The stone which the builders rejected has become the cornerstone.  
This is the Lord's doing; and it is marvelous in our eyes.

Choir: God is the Lord...

## TROPARION

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the melody in G major. The treble clef has a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, B2, D3, E3, F#3, G3. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

This system shows the second part of the melody. The treble clef has a key signature of one sharp (F#). The melody consists of quarter notes: A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, B2, D3, E3, F#3, G3. The lyrics are 'Ho - ly Spir - it.'.

2. “Now and ever...” alone.

Now\_ and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the melody in G major. The treble clef has a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, B2, D3, E3, F#3, G3. The lyrics are 'Now\_ and ev - er and unto ages of a - ges. A - men.'.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first part of the melody in G major. The treble clef has a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, B2, D3, E3, F#3, G3. The lyrics are 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ever and unto ages of a - ges. A - men.

This system shows the second part of the melody. The treble clef has a key signature of one sharp (F#). The melody consists of quarter notes: A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, B2, D3, E3, F#3, G3. The lyrics are 'now and ever and unto ages of a - ges. A - men.'.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.