

GOD IS THE LORD

TONE 7

Deacon: In the Seventh Tone - God is the Lord and has revealed Himself to us.
Blessed is He that comes in the name of the Lord. O give thanks to the Lord, for He is good; for His mercy endures forever.

arr. from Imperial Chapel Chant

The musical score is arranged for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "God is the Lord and has re-vealed Him-self to us." followed by "Blessed is He that comes in the name of the Lord." The music consists of a series of chords and single notes, with some phrasing slurs and repeat signs.

Deacon: All nations surrounded me; in the name of the Lord I cut them off.

Choir: God is the Lord...

Deacon: I shall not die, but I shall live, and recount the deeds of the Lord.

Choir: God is the Lord...

Deacon: The stone which the builders rejected has become the cornerstone.
This is the Lord's doing; and it is marvelous in our eyes.

Choir: God is the Lord...

TROPARION

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 7

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glory to the Father, and to the Son, and to the Ho - ly

This musical system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.

Spir - it.

This musical system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.

2. “Now and ever...” alone.

Now and ever and un - to a - ges of a - ges. A - men.

This musical system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This musical system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.

Now and ever and un - to a - ges of a - ges. A - men.

This musical system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.