

RESURRECTIONAL DISMISSAL THEOTKION

Tone 2

Russian Imperial Chapel Chant
arr. from L'vov/Bakhmetev

The musical score consists of five staves of music. The top staff is for Soprano and Alto voices, both in treble clef. The second staff is for Tenor and Bass voices, both in bass clef. The third staff is for the Bassoon (Bassoon). The fourth staff is for the Organ/Piano (Organ). The fifth staff is for the Organ/Piano (Piano). The music is in common time, with a key signature of one flat. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

All beyond thought, all most glo - ri - ous, are your
mysteries, O The - o - to - kos. Sealed in pur - i - ty, preserved
in vir - gin - i - ty, you were revealed to be the true Mother
who gave birth to the True God. En - treat_ Him to__
save our souls.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Musical notation for "Glory to the Father, and to the Son, and to the Holy Spirit." The music is in G minor, common time. The melody consists of two staves: soprano and basso continuo. The lyrics are written below the notes.

Glo - ry to the Fa - ther, and to the Son, and to the Holy
Spir - it.

Musical notation for "Now and ever...". The music is in G minor, common time. It consists of two staves: soprano and basso continuo. The lyrics are written below the notes.

Now and ev - er and unto ages of a - ges. A - men.

2. “Now and ever...” alone.

Musical notation for "Now and ever...". The music is in G minor, common time. It consists of two staves: soprano and basso continuo. The lyrics are written below the notes.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Musical notation for "Glory to the Father, and to the Son, and to the Holy Spirit, now and ever...". The music is in G minor, common time. It consists of two staves: soprano and basso continuo. The lyrics are written below the notes.

Glo - ry to the Father, and to the Son, and to the Ho - ly
Spir - it, now and ever and unto ages of a - ges. A - men.

Continuation of the musical notation for "Glory to the Father, and to the Son, and to the Holy Spirit, now and ever...". The music is in G minor, common time. It consists of two staves: soprano and basso continuo. The lyrics are written below the notes.

Glo - ry to the Father, and to the Son, and to the Ho - ly
Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.