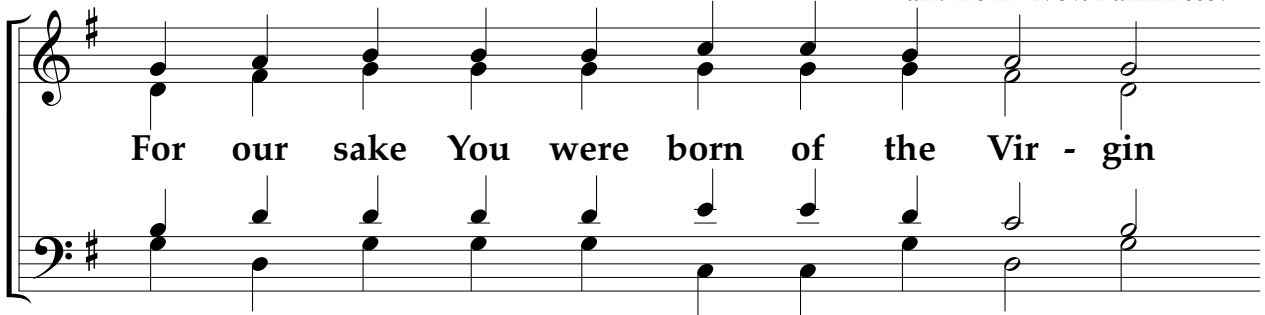


RESURRECTIONAL DISMISSAL THEOTKION

Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto



Tenor
Bass

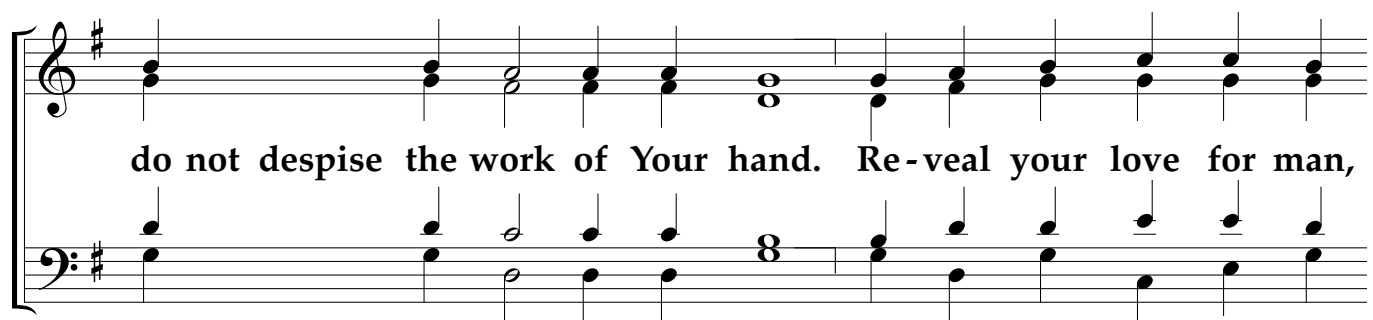
For our sake You were born of the Vir - gin



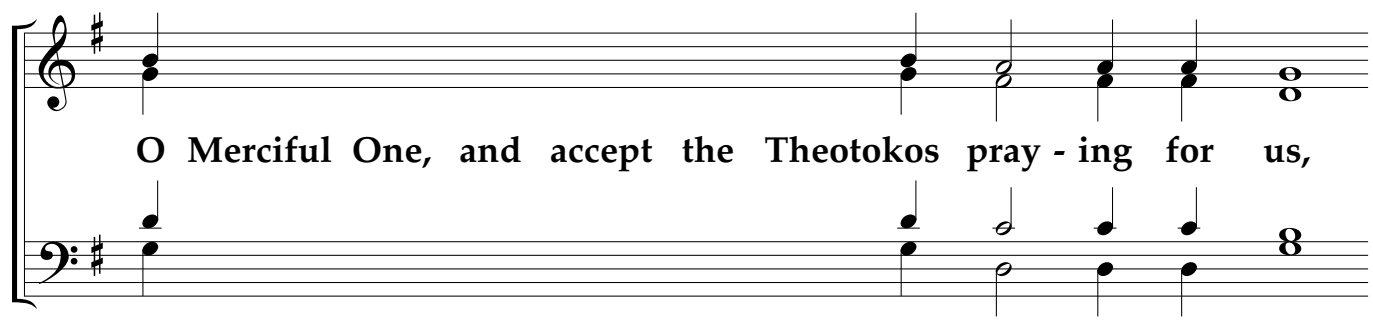
and en - dured cru - ci - fix - ion, O Good One, destroying



death by death. Re - veal - ing the Res - ur - rec - tion as God,



do not despise the work of Your hand. Re - veal your love for man,



O Merciful One, and accept the Theotokos pray - ing for us,

[and save the despairing...]

Resurrectional Theotkion, Tone 8 - Imperial Chapel Chant

and save the de - spair - ing people, O our Sav - ior.

The image shows a musical score for a chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff contains a series of chords, each with a vertical line above it, and ends with two whole notes. The bass staff contains a series of chords, each with a vertical line above it, and ends with two whole notes. The lyrics 'and save the de - spair - ing people, O our Sav - ior.' are written below the treble staff, aligned with the chords.

“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part, featuring a treble and bass staff in G major. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part, featuring a treble and bass staff in G major. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part, featuring a treble and bass staff in G major. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.