

Dogmatikon - Tone 3

Common Chant
arr. from L'vov/Bakhmetev

Tone 3

Soprano
Alto

Tenor
Bass

How can we not won - der at your mystical childbearing,

Detailed description: This block contains the first line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "How can we not won - der at your mystical childbearing,". The Soprano and Alto parts are written in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are centered under the notes.

O ex - alt - ed Mo - ther, for, without receiving the touch of

Detailed description: This block contains the second line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are: "O ex - alt - ed Mo - ther, for, without receiving the touch of". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are centered under the notes.

man you gave birth to a Son in the flesh, O immaculate

Detailed description: This block contains the third line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are: "man you gave birth to a Son in the flesh, O immaculate". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are centered under the notes.

Vir - gin. The Son born of the Father before e - ter - ni - ty

Detailed description: This block contains the fourth line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are: "Vir - gin. The Son born of the Father before e - ter - ni - ty". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are centered under the notes.

was born of you at the fullness of time, O hon - ored La - dy.

Detailed description: This block contains the fifth and final line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are: "was born of you at the fullness of time, O hon - ored La - dy.". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are centered under the notes.

He underwent no mingling, no change, no di - vi - sion but

preserved the fullness of each na - ture. En - treat Him

to save the souls, O Lady and Virgin and Mo - ther, of those

who confess you in the Or - tho - dox man - ner to

be the The - o - to - kos.