

# Resurrection Kanon Refrains - Tone 5

Sunday - Weekly Cycle (*Octoechos*)

Lesser Znamenny Chant  
arr. from B. Ledkovsky

Soprano Alto

Tenor Bass

Glory to Your ho - ly res - ur - rec - tion, O Lord.

The musical notation consists of two staves. The top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. Both staves are in G major (one sharp) and common time. The vocal parts are primarily composed of quarter notes and eighth notes. The lyrics "Glory to Your ho - ly res - ur - rec - tion, O Lord." are written below the notes. The melody features a recurring eighth-note pattern followed by a sustained note.

Soprano Alto

Tenor Bass

Glory to the Father, and to the Son and to the Holy Spirit, now and

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ever, and unto ag - es of ag - es. A - men.

The musical notation consists of two staves. The top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. Both staves are in G major (one sharp) and common time. The vocal parts are primarily composed of quarter notes and eighth notes. The lyrics "ever, and unto ag - es of ag - es. A - men." are written below the notes. The melody concludes with a final sustained note on the bass staff.

# Resurrection Kanon Refrains (Ode 8) - Tone 5

Sunday - Weekly Cycle (*Octoechos*)

Lesser Znamenny Chant  
arr. from B. Ledkovsky

Soprano  
Alto

Tenor  
Bass

Glory to Your ho - ly res - ur - rec - tion, O Lord.

Soprano  
Alto

Tenor  
Bass

Let us bless the Father, the Son, and the Holy Spirit, the Lord: now and

Soprano  
Alto

Tenor  
Bass

ever, and unto ag - es of ag - es. A - men.

Soprano  
Alto

Tenor  
Bass

We praise, bless, and worship the Lord, singing and exalting Him

Soprano  
Alto

Tenor  
Bass

through-out all ag - - es.