

Pacific Northwest Orthodox Liturgical Singing Seminar

“Singing with the Angels”

Presenters: Professor David Drillock, Valerie Yova.

Saturday, October 12, 2013

8:00am–8:45am – Registration/coffee, breakfast

8:45am–9:00am – Introduction by V.Rev.Fr.Matthew Tate, Rector.

9:00am–10:15am – **1st Session: Heavenly Praise and Earthly Worship, David**

10:15am–10:30am – break

10:30am–11:45am – **2nd Session: The Angelic Hymn, David**

11:45am–12:30pm – Lunch

12:30pm–1:45pm – **3rd Session: Vocal fundamentals, Valerie**

How to make more sound more beautifully with less effort. Some basics about posture, breathing and connecting your body to your voice.

1:45pm–2:00pm – break

2:00pm–3:15pm – **4th Session: The Choir and the Congregation, David**

3:15pm–3:25pm – break

3:25pm–4:55pm – **5th Session: Choral singing, Valerie**

How to warm-up properly–body, mind, soul. The importance of singing pure vowels and how they immediately improve the sound of your choir.

4:55pm–5:25pm – light dinner

5:25pm–6:50pm **Vespers Rehearsal**

7:00pm–7:45pm Pan-Orthodox Great Vespers

Deadline for all registrations is September 21st.

Please, send your completed registrations to: **Church of the Annunciation, att: Choir Seminar, 13515 SE Rusk Rd., Milwaukie OR 97222** no later than September 21st. Make checks payable to Church of the Annunciation. On the memo line, please, write: Choir Seminar. The fee is \$80, non-refundable.



Liturgical Singing Seminar registration

Name: _____

Parish/city: _____

Singer__Reader__Other:_____Soprano__Alto__Tenor__Bass__

Overnight stay:_____Fri.night_____Sat.night

Phone # _____email: _____

Check# _____

All participants are encouraged to sing together as a choir for a Pan-Orthodox Great Vespers that evening at Annunciation Church.

We can arrange an overnight stay for our out of town guests, please, contact:
irena.burkett@gmail.com



Professor of Liturgical Music David Drillock currently serves as Chairperson of the Department of Liturgical Music and Translations, Orthodox Church in America. He is Professor Emeritus of Liturgical Music of St Vladimir's Orthodox Theological Seminary, where he taught for more than forty years (1962–2004) and was the director of its music program. While at SVS he was the founder of St. Vladimir's Liturgical Chorale and co-founder of the Liturgical Institute of Music and Pastoral Practice. He holds degrees from Columbia University, St. Vladimir's Seminary, and Union Theological Seminary (School of Music) and in 2011 was awarded the degree of Doctor of Sacred Music, honoris causa, by St. Vladimir's. He is the author of numerous articles on Orthodox liturgical music and co-author and editor of five volumes of church music in English for the

Divine Liturgy, Liturgy of the Presanctified Gifts, and the services of Holy Week. As choral director, he has produced nine CDs and other recordings, featuring the Seminary's male choir, the St. Vladimir's Liturgical Chorale, and a bicentennial recording of the Divine Liturgy, sung by students of St. Tikhon's Seminary, and St. Vladimir's Seminary. He serves as facilitator of parish and diocesan choral workshops throughout the United States



Valerie Yova joined the staff of St. Athanasius (Antiochian) Orthodox Church in Goleta/Santa Barbara, California in 2010 as Music Director and Parish Administrator. Prior to that, she was Music Director for St. Anthony's (Antiochian) Orthodox Church in San Diego (2004–2009) and Director of Public Relations and Communications for Project Mexico. In 2009 she organized and conducted a pan-Orthodox choir in San Diego. Together with Dr. Vladimir Morosan, she co-founded the Academy for Orthodox Church Singing in San Diego, which offered a ten-week course in music theory and vocal technique for 30 Orthodox musicians from 11 different parishes.

Valerie was Music Director at St. George Romanian Orthodox Cathedral (OCA) in Southfield, Michigan, for 14 years and was a member of the voice faculty at Concordia University in Ann Arbor, Michigan. She was a founder and the Artistic Director of the Orthodox Christian Chorale of Metropolitan Detroit, and served as Chairperson of the Music Committee for the Council of Orthodox Christian Churches in Detroit for five years. The Chorale recorded two CDs and did extensive community outreach and evangelization through public concerts and workshops.

Valerie received the Master of Music Degree in Vocal Performance from New England Conservatory and a Bachelor's Degree in Vocal Performance from Baldwin-Wallace Conservatory. She served as a paid section leader at Holy Trinity (Greek) Cathedral in New York City and later as interim choir director at Holy Trinity (OCA) parish in Yonkers, New York. Valerie has served as President and Chairperson of the Board for PSALM, Inc., a pan-Orthodox, national organization for church musicians, and coordinated PSALM's first national conference in 2006.

Valerie was employed full-time for eight years by the Lyric Chamber Ensemble (Michigan). She sang regularly with the ensemble, which was comprised of principal players of the Detroit Symphony Orchestra, from 1990-1998, and performed as a soloist with many other local and regional orchestras and performing organizations. In 1981, Valerie was a national winner of the Metropolitan Opera National Council auditions, competing against over 3,000 other vocalists nationwide.