

Little Litany

Yup'ik Eskimo Melody

Soprano Alto
Uas - pa - taq, Nak - li - ki - kut. El - pe - nun, uas - pa - taq. A - miin.

Tenor Bass

Detailed description: This musical score is for the first part of the 'Little Litany'. It consists of two staves: Soprano Alto (treble clef) and Tenor Bass (bass clef). The key signature has one flat (B-flat). The Soprano Alto part features a melody of eighth and quarter notes, with some chords. The Tenor Bass part provides a harmonic accompaniment with similar rhythmic patterns. The lyrics are written below the Soprano staff.

Little Litany

Yup'ik Eskimo Melody

Soprano Alto
Lord, have mer - cy. To Thee, O Lord. A - men.

Tenor Bass

Detailed description: This musical score is for the second part of the 'Little Litany'. It consists of two staves: Soprano Alto (treble clef) and Tenor Bass (bass clef). The key signature has one flat (B-flat). The Soprano Alto part features a melody of eighth and quarter notes, with some chords. The Tenor Bass part provides a harmonic accompaniment with similar rhythmic patterns. The lyrics are written below the Soprano staff.

In the Yup'ik Eskimo language:

Uaspataq Naklekikut is pronounced WAHS pah dock Nock Leh KEE kood.

The letter 't' in Yup'ik is not aspirated, and has no puff of air after it, as in English, so it sounds more like a D than a T.

Elpenun, Uaspataq is pronounced ETH pen noon WAHs pah dock.

The letter 'l' in Yup'ik is not like the L in English, French or Spanish, but like a Welsh L, letting air escape your mouth while keeping your tongue in the L position, pushing your tongue against the back of your lower teeth and arching it, producing a lisping sound.