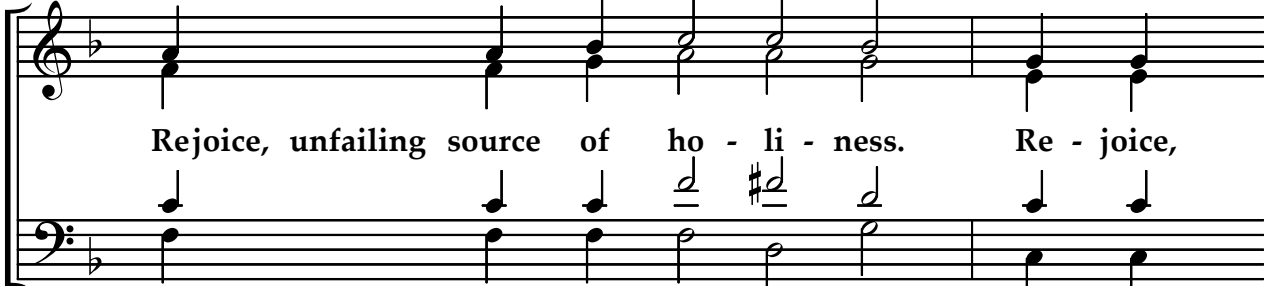


Akathist to Our Lady of Sitka

Oikos 6


Akathist Melody

Soprano
Alto




Rejoice, unfailing source of ho - li - ness. Re - joice,

Tenor
Bass



river of divine grace flow - ing in ma - ny streams. Re - joice,



re - con - cil - er of sin - ners with God. Rejoice, tea - cher of



pi - - e - ty. — Rejoice, helper and con - fir - ma - tion in



good works. Rejoice, re - cei ver of pi - ous vows.

Rejoice, destroy-er of e - vil in - tents. Rejoice, you who tear

to pieces the snares of the en - e - my. Re - joice,

zealous defender of the Orthodox faithful in A - mer - i - ca!

**Alternate Ending*
Re - joice, zea - lous de - fen - der of the Orthodox

faith - ful in A - mer - i - ca!

Alleluia

Al - le - lu - - - ia. Al - le - lu - - - - ia.

The image shows a musical score for the Alleluia. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Al - le - lu - - - ia.' are written below the treble staff, with the first measure of the second phrase containing a typo: 'Al - le - lu - - - - ia.' The music features a simple harmonic structure with a mix of quarter and eighth notes, and rests. There are two measures of music, separated by a double bar line. The first measure of each phrase has a fermata over the final note.