

St. Joseph the Hymnographer (c. 816–886)

STICHERA AT “LORD, I CALL”

Optina Monastery Melody, Tone 2
Model melody: “Joseph of Arimathea”
English setting: VM

Soprano
Alto

Tenor
Bass

You fol - lowed in the footsteps of the Word of

Detailed description: This block contains the first line of the stichera. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of two sharps (F# and C#). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "You fol - lowed in the footsteps of the Word of". The music consists of a series of chords and single notes, with some notes beamed together.

God, Who created all from noth - ing - ness,

Detailed description: This block contains the second line of the stichera. It features two vocal parts: Soprano/Alto and Tenor/Bass. The lyrics are: "God, Who created all from noth - ing - ness,". The music continues with a similar pattern of chords and notes.

shaking away, as He commanded, love of world - ly things

Detailed description: This block contains the third line of the stichera. It features two vocal parts: Soprano/Alto and Tenor/Bass. The lyrics are: "shaking away, as He commanded, love of world - ly things". The music continues with a similar pattern of chords and notes.

together with love of all pas - sions.

Detailed description: This block contains the fourth line of the stichera. It features two vocal parts: Soprano/Alto and Tenor/Bass. The lyrics are: "together with love of all pas - sions.". The music continues with a similar pattern of chords and notes.

You took up the Cross on your shoul - ders

Detailed description: This block contains the fifth line of the stichera. It features two vocal parts: Soprano/Alto and Tenor/Bass. The lyrics are: "You took up the Cross on your shoul - ders". The music continues with a similar pattern of chords and notes.

[and wast crucified...]

and were cru - ci - fied to the world. There-fore, O Fa -

The first system of musical notation consists of a treble and bass staff in D major. The treble staff features a melody of eighth notes with a final phrase of four notes beamed together. The bass staff provides a harmonic accompaniment with a similar rhythmic pattern.

ther, shining forth with virtues through god - ly works, //

The second system continues the melody and accompaniment. The treble staff has a phrase of four notes beamed together. The bass staff has a phrase of four notes beamed together, including a sharp sign on the second note.

you received an eter - nal in - her - it - ance.

The third system concludes the first Sticheron. The treble staff has a phrase of four notes beamed together. The bass staff has a phrase of four notes beamed together.

Sticheron 2

You were re-vealed to be a mys - ti - cal trum - pet,

The first system of the second Sticheron. The treble staff has a phrase of four notes beamed together. The bass staff has a phrase of four notes beamed together.

calling all on high with spir - it - ual hymns. You were a

The second system of the second Sticheron. The treble staff has a phrase of four notes beamed together. The bass staff has a phrase of four notes beamed together.

[divinely-sounded harp...]

divinely-sounded harp, praising the ar - mies of God,

glorifying all the saints and proclaiming their vic - to - ries.

You drew a depth of words from the fountain of sal -

va - tion, // en - rich - ing the house of God.

Sticheron 3

Cru - ci - fied with love, you were shown to be a treasury of

[virtues,]

vir - tues. Aflame with love and chanting sa - cred - hymns,

you sought all those who were well - pleas - ing to God

through their faith and re - pent - ance. By - these you

were your - self a participant in the divine im - age, //

and were revealed as a partak - er of sweet - ness.