

Stichera at "Lord, I Call"

Afterfeast of the Transfiguration - August 11

Tone 1
Sticheron 1

Sedmiezersk Hermitage Melody
Model: "Joy of the Heavenly Hosts"

Soprano
Alto

He, Who of old, spoke through images on Mount Sinai

Tenor
Bass

say-ing: "I am He Who Is," is to-day transfigured on Mount

Ta - bor, show-ing forth the Prototype, shining with

rays of splen - dor. // There-fore, O Christ, I magnify Thy

[pow-er.]

pow - er.

Sticheron 2


Tak - ing with Thee Thy favorite disciples, Peter, James, and

John, O Christ, Thou didst willingly lead them up to the

moun - tain and showed them an awe - some won -

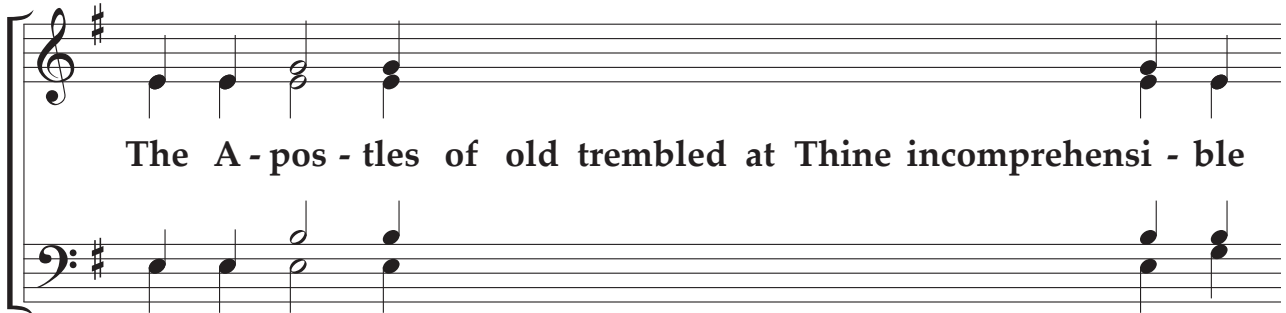
der: the everlasting and unbearable mag - nif - i - cence //

[of Thy divine ar - ri - val . . .]

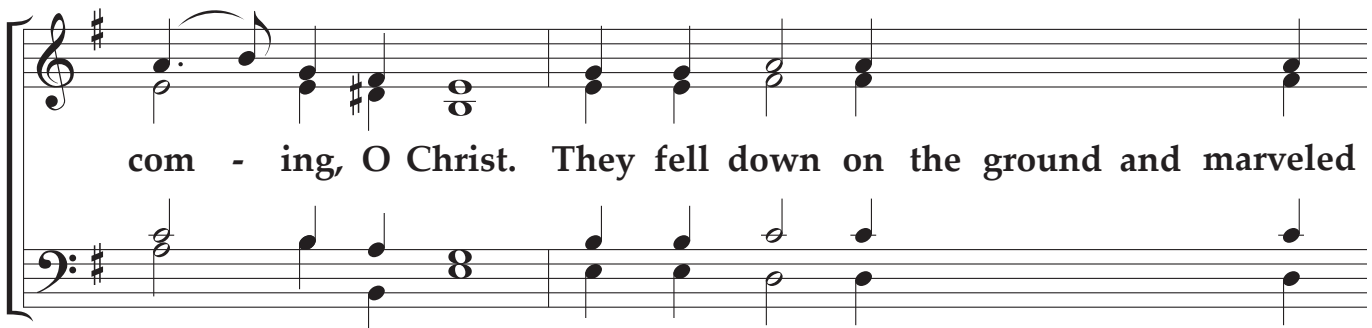


of Thy di - vine ar - ri - val from a - far.

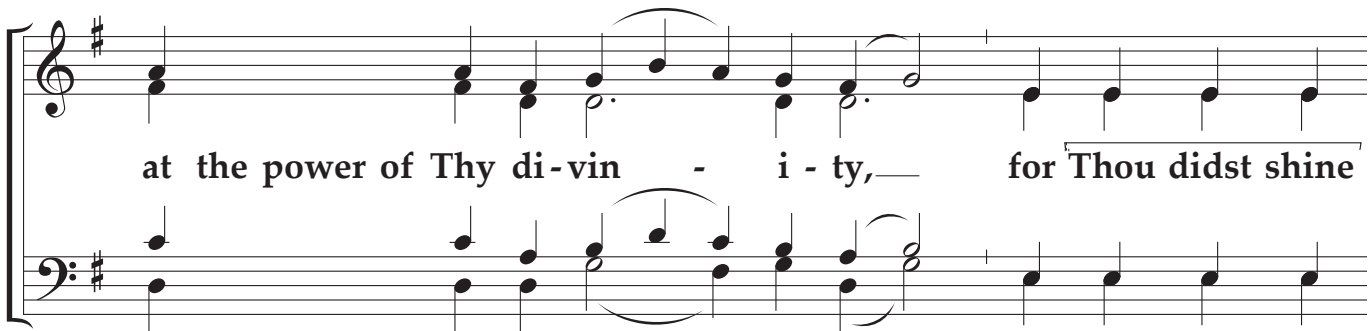
Sticheron 3



The A - pos - tles of old trembled at Thine incomprehen - sible



com - ing, O Christ. They fell down on the ground and marveled



at the power of Thy di - vin - i - ty, — for Thou didst shine



forth more bright - ly than the sun // with Thine in - effable power, O

Good One.

The image shows a musical score for a piece titled "Lord, I Call". It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff begins with a treble clef and a sharp sign on the F line. The melody starts with a half note D4, followed by a quarter note E4, and then a whole note chord of F#4 and A4. The bass staff begins with a bass clef and a sharp sign on the F line. The bass line starts with a half note D3, followed by a quarter note E3, and then a whole note chord of F#3 and A3. The lyrics "Good One." are written below the treble staff, with a horizontal line under "Good" and a period at the end of "One".