

# Stichera at "Lord, I Call"

Afterfeast of the Transfiguration - August 11

Tone 1  
Sticheron 1

Sedmiezersk Hermitage Melody  
Model: "Joy of the Heavenly Hosts"

Soprano  
Alto

He, Who of old, spoke through images on Mount Sinai

Tenor  
Bass

say-ing: "I am He Who Is," is to-day transfigured on Mount

Ta - bor, show-ing forth the Prototype, shining with

rays of splen - dor. // There-fore, O Christ, I magnify Your

[ pow-er. ]

pow - er.

Sticheron 2

Tak - ing with You Your favorite disciples, Peter, James, and

John, O Christ, You willingly led them up to the

moun - tain and showed them an awe - some won -

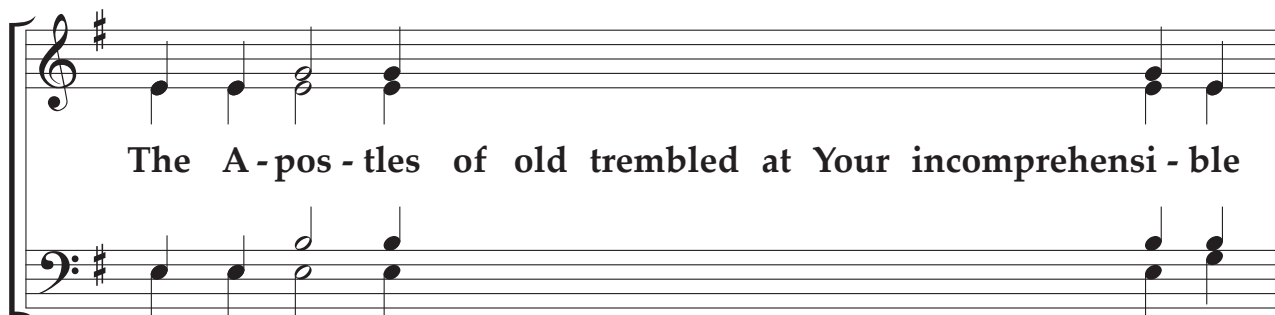
der: the everlasting and unbearable mag - nif - i - cence //

[ of Your divine ar - ri - val . . . ]



of Your di - vine ar - ri - val from a - far.

Sticheron 3



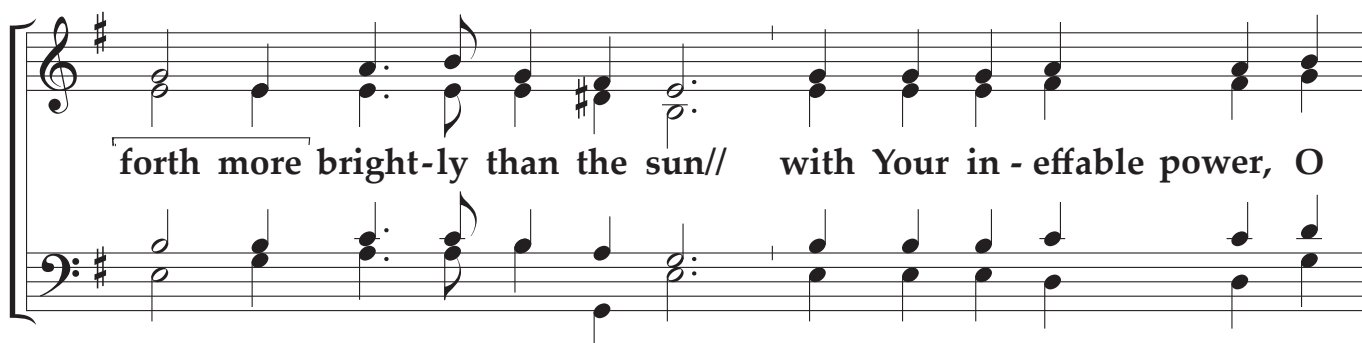
The A - pos - tles of old trembled at Your incomprehen - sible



com - ing, O Christ. They fell down on the ground and marveled



at the power of Your di - vin - i - ty, for You shone



forth more bright - ly than the sun // with Your in - effable power, O

Good One.

The image shows a musical score for a two-part setting. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains three notes: a half note G4, a quarter note A4, and a whole note chord of G4 and B4. The bottom staff is in bass clef with the same key signature and time signature. It contains three notes: a half note G3, a quarter note A3, and a whole note chord of G3 and B3. The lyrics "Good One." are centered between the two staves, with a horizontal line under "Good" and a period at the end of "One."