

# Stichera at "Lord, I Call"

Holy Martyr and Archdeacon Euplus - August 11

Tone 4  
Sticheron 1

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

The musical score is written for Soprano and Alto (treble clef) and Tenor and Bass (bass clef). It is in the key of B-flat major (one flat) and 4/4 time. The melody is primarily homophonic, consisting of chords and single notes. The lyrics are: "Thou didst cross worthily the sea of suf-fer-ing, thy sail filled with the breath of the Spir-it; thou didst make thy way to the calm haven of the King-dom of God, where thou didst receive a rich re-ward for thy pains. And now thou dost stand with the An-gels,"

[ O bles-ed one, // ]

O bless - ed one, // before the Master of cre - a - tion.

Sticheron 2

Clad in a purple robe dyed in thy blood, O glo - rious one,

and crowned with the wreath of victory by the hand of the Cre -

a - tor of life, thou dost dwell in the heavens, reigning with the

Com - pas - sion - ate One. Therefore, we call thee bless - ed, for

[ thou art a true martyr, ]

thou art a true martyr, a ser - vant of the Word, // and the

con - fir - ma - tion of the faith.

Sticheron 3

As a minister of the mysteries of the Mas - ter, the won-drous

Euplus brought himself forward like an in-no-cent lamb. He was be-

head-ed with the sword, becoming a divine lamb and sweet-smelling

sac - ri - fice. Therefore, we who love the martyrs call him

bless - ed, // celebrating his hallowed suffering today in a

ho - ly man - ner.