

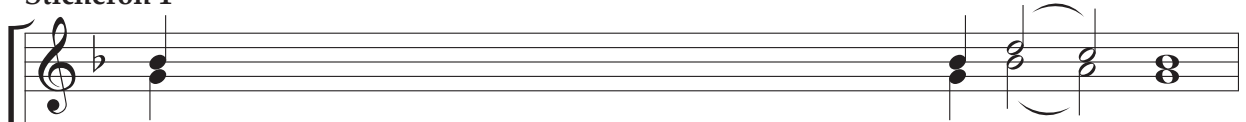
Stichera at "Lord, I Call"

Afterfeast of the Dormition - August 18

Tone 2
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

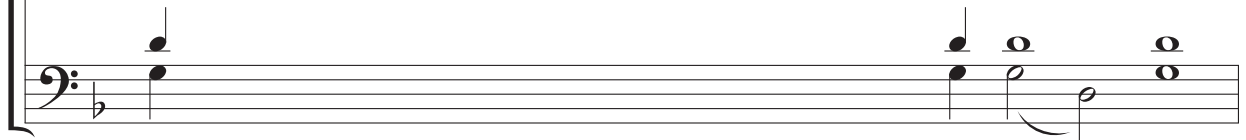
Soprano
Alto



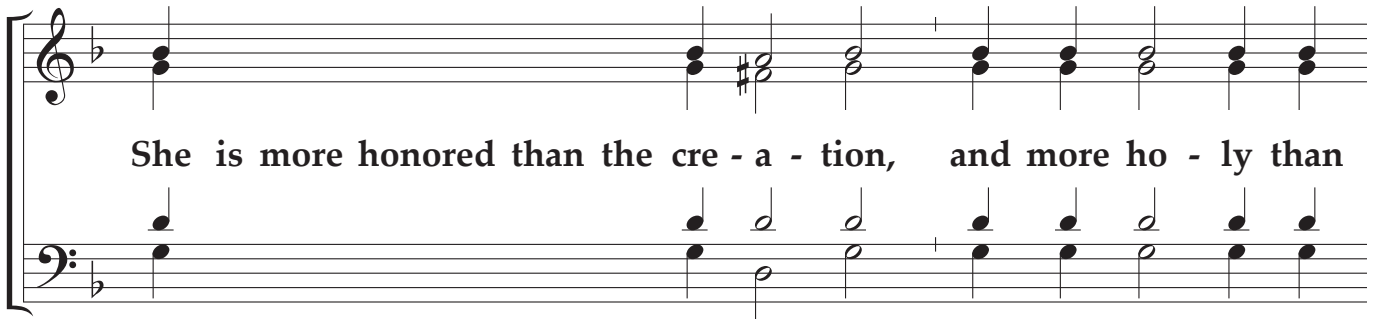
Musical notation for Soprano and Alto parts of the first line of the Sticheron. The Soprano part is on a treble clef staff with a key signature of one flat (B-flat). The Alto part is on a treble clef staff with a key signature of one flat. The music consists of a few chords and a melodic line.

With what unworthy lips shall we bless the Theo - to - kos?

Tenor
Bass

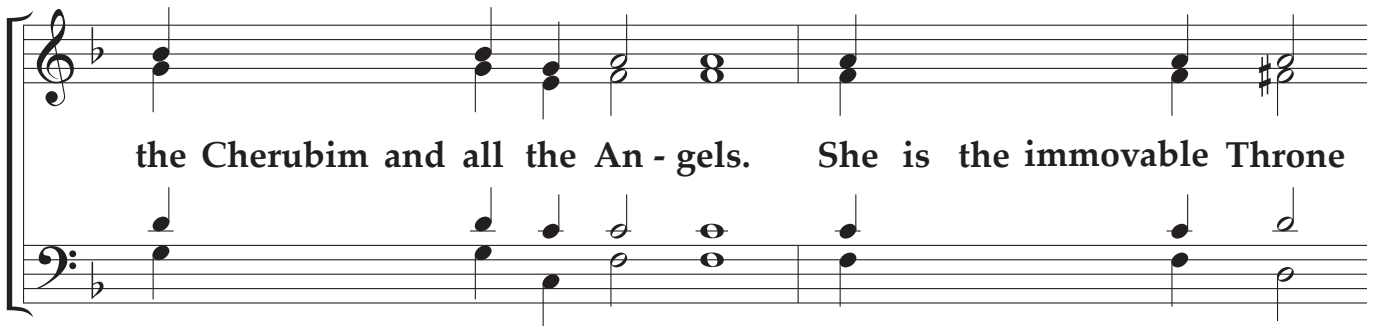


Musical notation for Tenor and Bass parts of the first line of the Sticheron. The Tenor part is on a bass clef staff with a key signature of one flat. The Bass part is on a bass clef staff with a key signature of one flat. The music consists of a few chords and a melodic line.



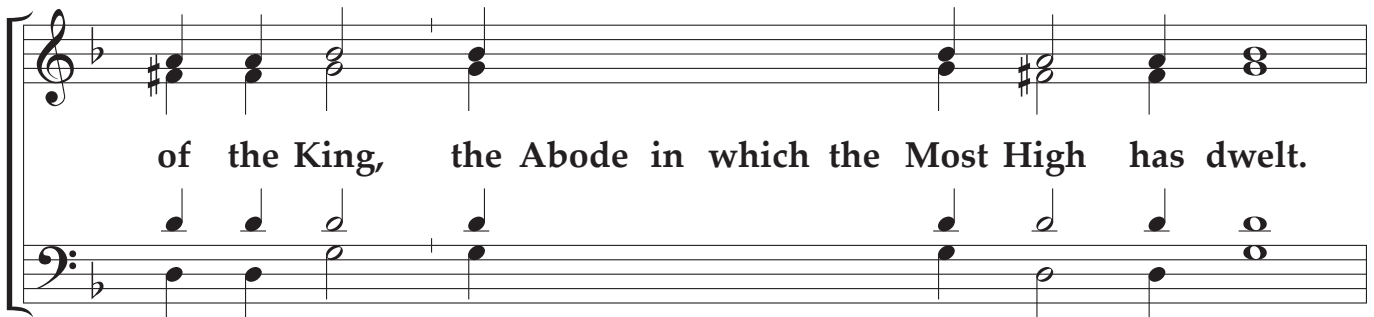
Musical notation for Soprano and Alto parts of the second line of the Sticheron. The Soprano part is on a treble clef staff with a key signature of one flat. The Alto part is on a treble clef staff with a key signature of one flat. The music consists of a few chords and a melodic line.

She is more honored than the cre - a - tion, and more ho - ly than



Musical notation for Soprano and Alto parts of the third line of the Sticheron. The Soprano part is on a treble clef staff with a key signature of one flat. The Alto part is on a treble clef staff with a key signature of one flat. The music consists of a few chords and a melodic line.

the Cherubim and all the An - gels. She is the immovable Throne



Musical notation for Soprano and Alto parts of the fourth line of the Sticheron. The Soprano part is on a treble clef staff with a key signature of one flat. The Alto part is on a treble clef staff with a key signature of one flat. The music consists of a few chords and a melodic line.

of the King, the Abode in which the Most High has dwelt.

[She is the sal-va-tion...]

She is the sal - va - tion of the world, the Ho - ly Place of God, //

Who richly grants unto the faithful great mercy on this her

ho - ly feast.

Sticheron 2

What songs filled with awe did all the Apostles of the Word

offer you, O Vir - gin, as they stood round your deathbed and

[cried aloud in won-der]

cried a - loud in won - der: "The Palace of the King with - draws;

the Ark of Holiness is raised on high. Let the gates be o - pened

wide, that the Gate of God may enter into a - bun - dant joy, //

she who without ceasing asks great mer - cy for the world!"

Sticheron 3

What spiritual songs shall we now offer you, O most ho - ly one?

[For by your deathless Dormition...]

For by your deathless Dormition you have sanctified the whole world,

and have been trans-lated to the places a-bove the world,

there to perceive the beauty of the Al-might-y, and, as His

Mother, to rejoice in it ex-ceed-ing-ly. You are at-tend-ed

by ranks of Angels and by the souls of the just, O pure Vir-gin. //

[Join them to ask for peace...]

Join them to ask for us peace and great mer - cy!

The image shows a musical score for a stichera. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are: "Join them to ask for us peace and great mer - cy!". The word "mer" is followed by a hyphen and "cy!". There are some musical markings, including a slur over the notes for "mer" and "cy!".