

Stichera at "Lord, I Call"

Martyrs Florus & Laurus - August 18

Tone 4
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Revealed as perfect stones cut by mar-tyr-dom and quarried by

tor-ments, O ho - ly ones, you fash-ioned your selves into a

church of the Lord, casting the temples and worship of the idols down

to the ground. Therefore, we call you blessed as in-hab-it-ants of

[Par-a-dise //]

Par - a-dise // and offerings of the tem-ple of heav - en.

Sticheron 2

Touching the relics of the holy martyrs Florus and Lau - rus,

we draw grace and receive enlightenment, gladness and mer - cy,

for the di-vine work of healing richly flows from them. Let us

bless them as fa - v'rites of the Lord, // and earnestly cry out:

["Glory to You, our God!"]

"Glo - ry to You, our God!"

Sticheron 3

You were imprisoned in a pit and bur-ied in the earth

at the command of the ty-rant. By di-vine speech_ and the

revelation of the Holy Spir-it you have been re-vealed to us

as stars shining with portents, wonders, and gifts of

[heal-ing, O brother athletes and ...]

heal - ing, // O brother athletes and fellow citizens

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords: a whole note chord (F4, A4), a half note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), and a quarter note chord (F4, A4). A slur covers the first four chords. The lower staff is in bass clef with a key signature of one flat. It features a series of notes: a whole note (F3), a half note (A3), a quarter note (B3), a quarter note (D4), a quarter note (E4), a quarter note (F4), a quarter note (G4), and a quarter note (A4). A slur covers the first four notes. The lyrics "heal - ing, // O brother athletes and fellow citizens" are positioned between the two staves.

with the An - gels.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat. It features a series of chords: a whole note chord (F4, A4), a half note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), and a quarter note chord (F4, A4). A slur covers the first four chords. The lower staff is in bass clef with a key signature of one flat. It features a series of notes: a whole note (F3), a half note (A3), a quarter note (B3), a quarter note (D4), a quarter note (E4), a quarter note (F4), a quarter note (G4), and a quarter note (A4). A slur covers the first four notes. The lyrics "with the An - gels." are positioned between the two staves.