

Stichera at "Lord, I Call"

The Return of the Relics of the Apostle Bartholomew to Lipari - August 25

Tone 4

Russian Imperial Court Chant

Sticheron 1

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Let us fittingly bless the glorious Bar-thol - o-mew: the sun

of great splendor, the never-set - ting star; the liv - ing heav - en de -

clar - ing the glo - ry of God, the divinely - inspired preacher of sal -

va - tion and the bea - con of na - tions, the riv - er

[pouring forth streams of knowl - edge, //]

pouring forth streams of knowl-edge, // watering the hearts of the

faith - ful.

Sticheron 2

Your travels were seen in the sea, O A-pos-tle, in a manner

beyond human under-stand-ing, for, as your rel-ics were

thrown into the wa-ters, they floated to the West, O highly-favored

Bar-thol - o - mew, while noble martyrs from the East accompanied

you with hon - ors, // as directed by the hand of the

Mas - ter of all.

Sticheron 3

Your relics sanctified the watery depths, O Apostle Bar-thol - o -

mew, as you miraculously directed them to the island

[of Li-pa-ri, / where myrrh gushed forth . . .]

of Li - pa - ri, where myrrh gushed forth from them, O glo-rious

one, healing incurable pas - sions. Thus you saved those who

dwelt there, becoming for them a refuge, deliverer,

and in - ter - ces - sor // be - fore the King and Sav - ior of all.

Stichera at "Lord, I Call"

Holy Apostle Titus of the Seventy, Bishop of Crete - August 25

Tone 4
Sticheron 1

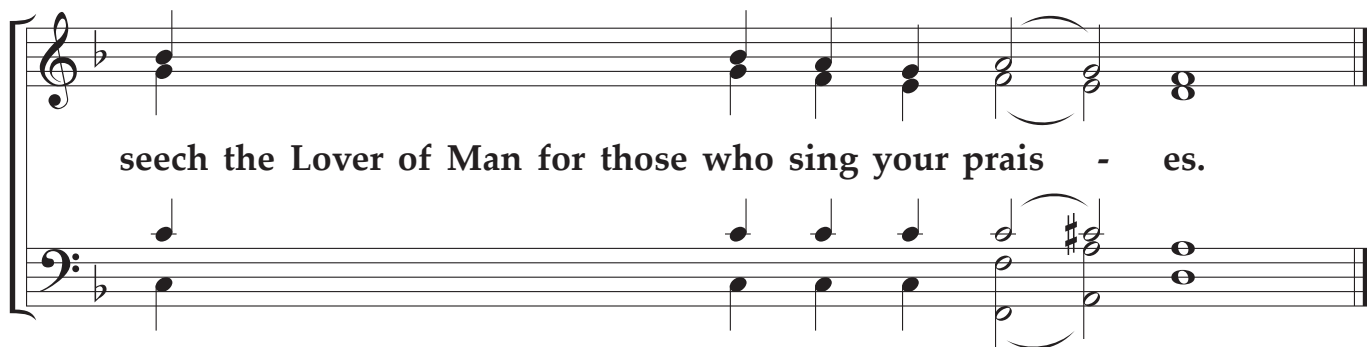
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Soprano
Alto

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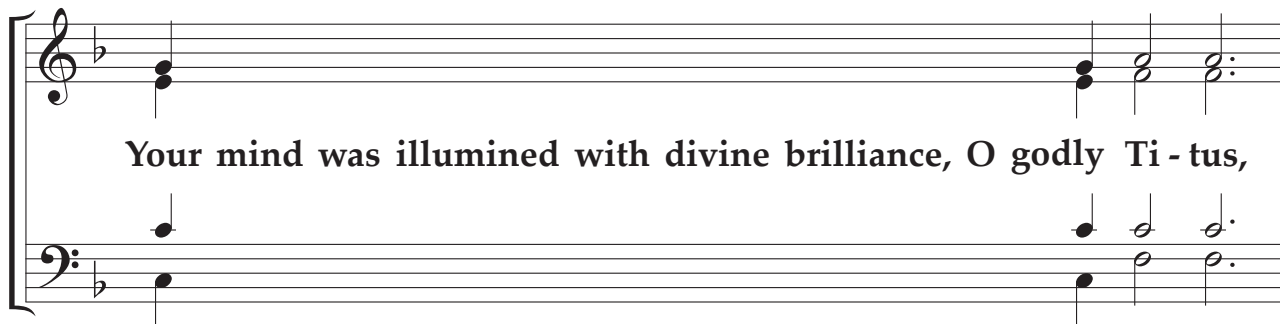
You proclaimed the tri-personal God-head, churn-ing up
the idolatrous sea of the Gen-tiles. You res-cued those floun-der-ing
in the depths of god-less-ness, bringing them into tranquil har -
bors. You received the re-ward of heav - en, // where you be -

[(be)-seech the Lover of Man . . .]

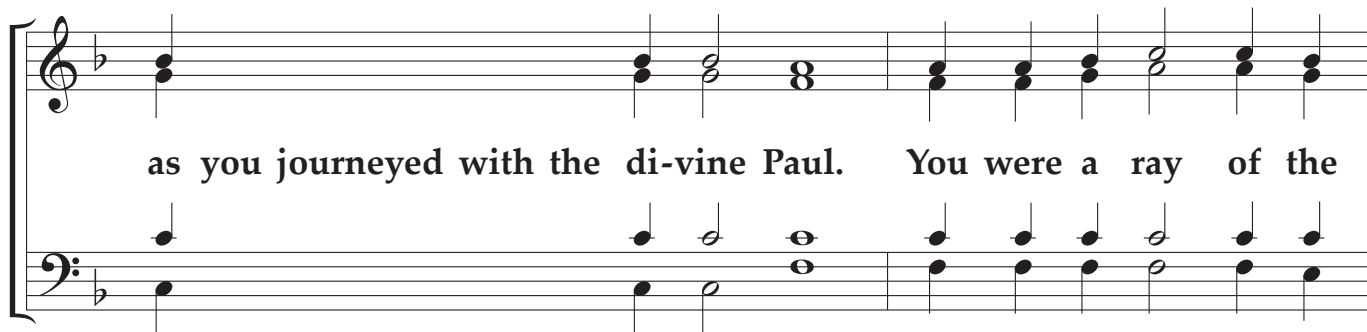


seech the Lover of Man for those who sing your prais - es.

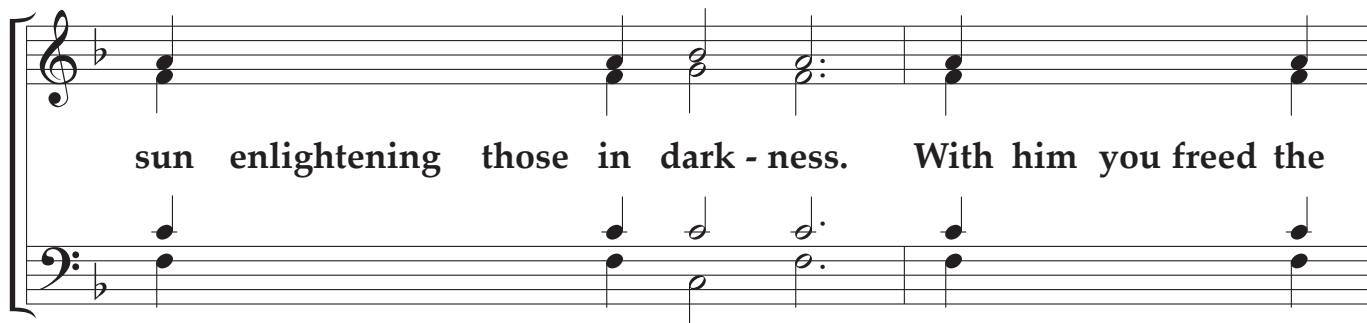
Sticheron 2



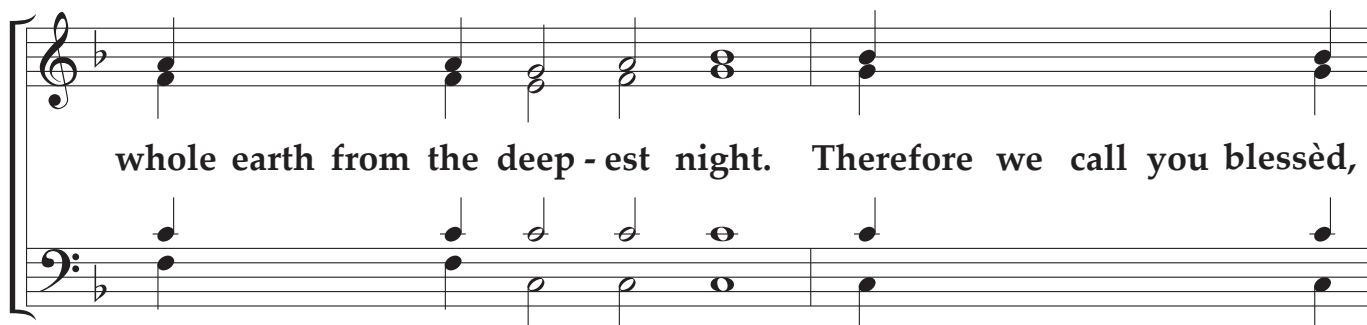
Your mind was illumined with divine brilliance, O godly Ti - tus,



as you journeyed with the di-vine Paul. You were a ray of the



sun enlightening those in dark - ness. With him you freed the



whole earth from the deep - est night. Therefore we call you blessed,

as a God-cho-sen bish - op, // an inspired Apostle and

most fer-vent in - ter - ces - sor.

Sticheron 3

Hailing from Crete and re-turn - ing there, you established the

Faith as a firm foun-da - tion and ed - i - fied the faithful by

the divine power of heav - en, O blessèd Titus, first hierarch

[of your home-land, //]

of your home - land, // companion of Paul and the comfort

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music: a pair of eighth notes (G4, A4), a pair of eighth notes (B3, C4), a half note (D4), a dotted half note (E4), a dotted half note (F4), and a dotted half note (G4). The lower staff is in bass clef with a key signature of one flat. It contains six measures: a pair of eighth notes (G3, A3), a pair of eighth notes (B2, C3), a half note (D3), a dotted half note (E3), a dotted half note (F3), and a dotted half note (G3). The lyrics "of your home - land, // companion of Paul and the comfort" are positioned between the two staves.

of the faith - ful.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains five measures: a pair of eighth notes (G4, A4), a pair of eighth notes (B3, C4), a half note (D4), a dotted half note (E4), and a dotted half note (F4). The lower staff is in bass clef with a key signature of one flat. It contains five measures: a pair of eighth notes (G3, A3), a pair of eighth notes (B2, C3), a half note (D3), a dotted half note (E3), and a dotted half note (F3). The lyrics "of the faith - ful." are positioned between the two staves.