

PROCESSION OF THE PRECIOUS AND LIFE-GIVING CROSS

Troparion - Tone 1

arr. from Kiev Caves Chant

Soprano
Alto

Tenor
Bass

O Lord, save Your peo - ple, and bless Your

in - her - i - tance. Grant victories to the Orthodox

Chris - tians ov - er their ad - ver - sar - ies; and by

vir - tue of Your Cross, pre - serve Your habi - ta - tion.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 1

1. “Glory...” alone.

arr. from Kiev Caves Chant

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first part of the chant. The treble clef staff contains a series of chords, mostly dyads, with some triplets. The bass clef staff contains a simple harmonic accompaniment of single notes and dyads. The lyrics are written below the treble staff.

Spir - it.

This system continues the chant. The treble clef staff features a melodic line with a slur over the first two notes and a sharp sign on the second note. The bass clef staff continues the accompaniment. The lyrics are written below the treble staff.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the beginning of the second part of the chant. The treble clef staff contains a series of chords, mostly dyads, with some triplets. The bass clef staff contains a simple harmonic accompaniment of single notes and dyads. The lyrics are written below the treble staff.

3. “Glory...” & “Now...” together.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the beginning of the combined chant. The treble clef staff contains a series of chords, mostly dyads, with some triplets. The bass clef staff contains a simple harmonic accompaniment of single notes and dyads. The lyrics are written below the treble staff.

Spir - it, now and ev - er and unto ages of a - ges. A - men.

This system continues the combined chant. The treble clef staff contains a series of chords, mostly dyads, with some triplets. The bass clef staff contains a simple harmonic accompaniment of single notes and dyads. The lyrics are written below the treble staff.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.

GOD IS THE LORD

Tone 1

Deacon: In the First Tone - God is the Lord and has revealed Himself to us. Blessed is He that comes in the name of the Lord. O give thanks to the Lord, for He is good; for His mercy endures forever.

arr. from Kiev Caves Chant

Soprano
Alto

God is the Lord and has re-vealed Him-self to us.

Tenor
Bass

Blessed is He that comes in the name of the Lord.

Deacon: All nations surrounded me; in the name of the Lord I cut them off.

Choir: God is the Lord...

Deacon: I shall not die, but I shall live, and recount the deeds of the Lord.

Choir: God is the Lord...

Deacon: The stone which the builders rejected has become the cornerstone.
This is the Lord's doing; and it is marvelous in our eyes.

Choir: God is the Lord...

TROPARION