

Dormition of our holy Lady, the Theotokos and Ever-Virgin Mary

Kontakion

Byzantine Chant – Tone 2
arr. K. Lawrence

Melody

$\text{♩} = 72-74$

Nei - ther the tomb, nor death could hold the The - o -

Ison

to - kos, who is con-stant in prayer and our firm hope

in her in - ter - ces - sions. For be - ing the

Moth - er of Life, she was trans - lat - ed to life

by the One Who dwelt in her vir - gin - al womb.

The image shows a musical score for a Byzantine chant. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major (two sharps) and 4/4 time. The treble staff begins with a treble clef and a key signature of two sharps. The melody consists of quarter and eighth notes, with a long phrase of eighth notes followed by a half note. The bass staff begins with a bass clef and a key signature of two sharps. The bass line consists of quarter notes, with a long phrase of quarter notes followed by a half note. The lyrics 'by the One Who dwelt in her vir - gin - al womb.' are written between the two staves, with a horizontal line extending to the right of the word 'womb.'.