

DORMITION OF OUR MOST-HOLY LADY THE THEOTOKOS AND EVER-VIRGIN MARY

Troparion - Tone 1

arr. from Kiev Caves Chant

Soprano
Alto

In giv - ing birth you preserved your vir - gin - i - ty!

Tenor
Bass

In fall - ing a - sleep you did not forsake the world, O

The - o - to - kos! You were trans - lat - ed to life,

O Moth - er of Life, and by your prayers you deliver our

souls from death.

GOD IS THE LORD

Tone 1

Deacon: In the First Tone - God is the Lord and has revealed Himself to us. Blessed is He that comes in the name of the Lord. O give thanks to the Lord, for He is good; for His mercy endures forever.

arr. from Kiev Caves Chant

The musical score is written for Soprano, Alto, Tenor, and Bass. It consists of two systems of music. The first system contains the lyrics: "God is the Lord and has re-vealed Him-self to us." The second system contains the lyrics: "Blessed is He that comes in the name of the Lord." The music is in the key of D major (one sharp) and uses a simple harmonic structure with block chords and moving lines.

Deacon: All nations surrounded me; in the name of the Lord I cut them off.

Choir: God is the Lord...

Deacon: I shall not die, but I shall live, and recount the deeds of the Lord.

Choir: God is the Lord...

Deacon: The stone which the builders rejected has become the cornerstone.
This is the Lord's doing; and it is marvelous in our eyes.

Choir: God is the Lord...

TROPARION

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 1

1. “Glory...” alone.

arr. from Kiev Caves Chant

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first part of the chant. The treble clef staff contains a series of chords, mostly triads and dyads, with some rests. The bass clef staff contains a simple bass line with quarter and eighth notes. The key signature is one sharp (F#).

Spir - it.

This system continues the chant. The treble clef staff has a few more chords, including a dyad with a sharp sign. The bass clef staff continues the bass line. The key signature remains one sharp.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the second part of the chant. The treble clef staff has a series of chords, ending with a final chord marked with a sharp sign. The bass clef staff continues the bass line. The key signature remains one sharp.

3. “Glory...” & “Now...” together.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the beginning of the combined chant. The treble clef staff has a series of chords. The bass clef staff continues the bass line. The key signature remains one sharp.

Spir - it, now and ev - er and unto ages of a - ges. A - men.

This system continues the combined chant. The treble clef staff has a series of chords, ending with a final chord marked with a sharp sign. The bass clef staff continues the bass line. The key signature remains one sharp.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.