

# Post-Gospel Stichera

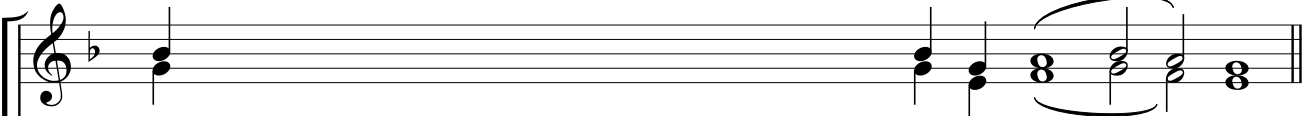
*Transfiguration of Our Lord - August 6*

Common Chant

arr. from L'vov/Bakhmetev

Tone 2

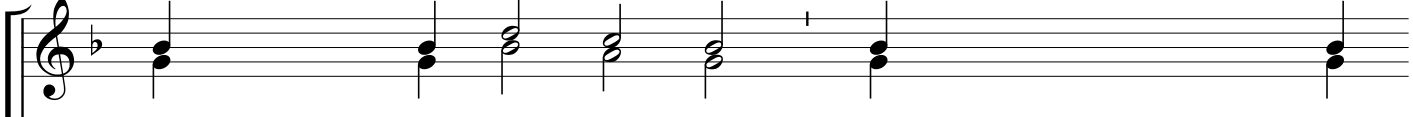
Soprano  
Alto




Tenor  
Bass

Glory to the Father, and to the Son, and to the Ho-ly Spir - it;

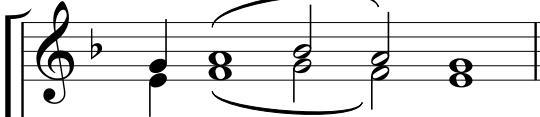
Detailed description: This block contains the first line of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The Soprano/Alto part begins with a whole note chord (F4, C5) and continues with a melodic line of quarter notes: F4, C5, G4, F4, E4, D4, C4. The Tenor/Bass part begins with a whole note chord (F3, C4) and continues with a melodic line of quarter notes: F3, C4, G3, F3, E3, D3, C3. The lyrics are: "Glory to the Father, and to the Son, and to the Ho-ly Spir - it;"




Today all things are filled with joy; // Christ is transfigured before the



Detailed description: This block contains the second and third lines of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The Soprano/Alto part begins with a whole note chord (F4, C5) and continues with a melodic line of quarter notes: F4, C5, G4, F4, E4, D4, C4. The Tenor/Bass part begins with a whole note chord (F3, C4) and continues with a melodic line of quarter notes: F3, C4, G3, F3, E3, D3, C3. The lyrics are: "Today all things are filled with joy; // Christ is transfigured before the"



Dis - ci - - - ples.



Detailed description: This block contains the fourth and fifth lines of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The Soprano/Alto part begins with a whole note chord (F4, C5) and continues with a melodic line of quarter notes: F4, C5, G4, F4, E4, D4, C4. The Tenor/Bass part begins with a whole note chord (F3, C4) and continues with a melodic line of quarter notes: F3, C4, G3, F3, E3, D3, C3. The lyrics are: "Dis - ci - - - ples."

Soprano  
Alto



Tenor  
Bass

Now and ever, and unto ages of ag - es. A - men.

Detailed description: This block contains the sixth and seventh lines of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The Soprano/Alto part begins with a whole note chord (F4, C5) and continues with a melodic line of quarter notes: F4, C5, G4, F4, E4, D4, C4. The Tenor/Bass part begins with a whole note chord (F3, C4) and continues with a melodic line of quarter notes: F3, C4, G3, F3, E3, D3, C3. The lyrics are: "Now and ever, and unto ages of ag - es. A - men."

Today all things are filled with joy; // Christ is transfigured before the

Dis - ci - - - ples.

Tone 6

Soprano  
Alto  
Tenor  
Bass

Have mercy on me, O God, according to Your great mer - cy,

and according to the abundance of Your com - pas - sion, // blot out

my trans-gres - sions!

And the sticheron in Tone 5: "Having revealed a little of the light..."

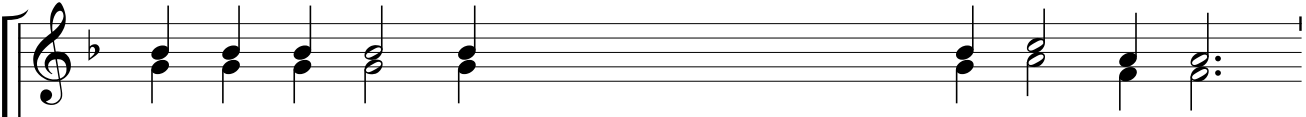
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Common Chant  
arr. from L'vov/Bakhmetev


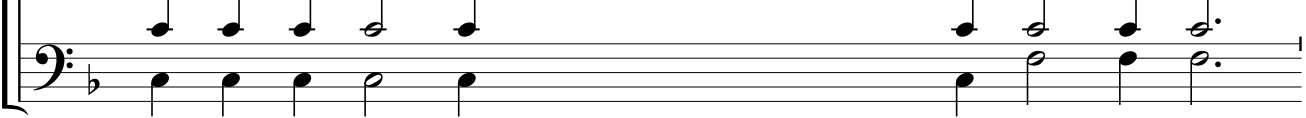
Tone 5

Soprano  
Alto





Hav-ing re-vealed a little of the light of Your di-vin-i-ty


Tenor  
Bass



to those who went up with You on the moun-tain, You have made them



lovers of Your heaven-ly glo-ry. There-fore, they cried out



in awe: "It is good for us to be here." // With them we also



sing to You, O trans-fig-ured Sav-ior, Christ.

