

Post-Gospel Stichera

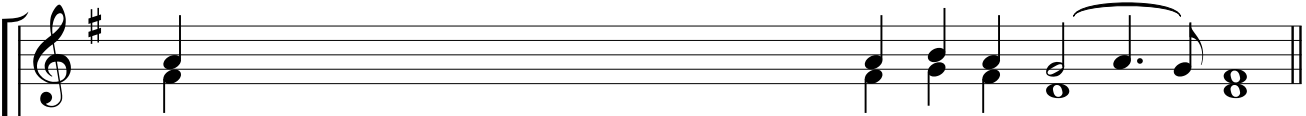
Transfiguration of Our Lord - August 6

Kievan Chant

arr. from B. Ledkovsky

Tone 2

Soprano
Alto



Tenor
Bass

Glory to the Father, and to the Son, and to the Ho-ly Spir - it;

Detailed description: This block contains the first line of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "Glory to the Father, and to the Son, and to the Ho-ly Spir - it;". The music consists of a series of chords and melodic lines, with a fermata over the final note of the phrase.



To - day — all things are filled with joy; // Christ is transfig-ured be - fore

Detailed description: This block contains the second line of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "To - day — all things are filled with joy; // Christ is transfig-ured be - fore". The music consists of a series of chords and melodic lines, with a double bar line and repeat sign after the first phrase.



the Dis - ci - - ples.

Detailed description: This block contains the third line of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "the Dis - ci - - ples.". The music consists of a series of chords and melodic lines, with a fermata over the final note of the phrase.

Soprano
Alto



Tenor
Bass

Now and ever, and unto ag - es of ag - es. A - men.

Detailed description: This block contains the fourth line of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "Now and ever, and unto ag - es of ag - es. A - men.". The music consists of a series of chords and melodic lines, with a fermata over the final note of the phrase.

To-day — all things are filled with joy; // Christ is transfig-ured be-fore

the Dis - ci - - ples.

Tone 6

Soprano
Alto
Tenor
Bass

Have mer-cy on me, O God, ac-cording to Your great mer - cy,

and according to the abundance of Your com-pas - sion, // blot— out

my trans-gres - - - sions!

And the sticheron in Tone 5: "Having revealed a little of the light..."

Post-Gospel Sticheron

Transfiguration of Our Lord - August 6

Kievan Chant
arr. from B. Ledkovsky

Tone 5

Soprano
Alto

Tenor
Bass

Hav-ing re-vealed a little of the light of Your di-vin-i-ty

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Hav-ing re-vealed a little of the light of Your di-vin-i-ty". The music consists of a series of chords and single notes, typical of a Kievan chant style.

to those who went up with You on the moun-tain, You have made them

Detailed description: This system continues the musical score. The lyrics are: "to those who went up with You on the moun-tain, You have made them". The musical notation includes a measure rest in the middle of the system.

lovers of Your heaven-ly glo-ry. There-fore, they cried out

Detailed description: This system continues the musical score. The lyrics are: "lovers of Your heaven-ly glo-ry. There-fore, they cried out". The musical notation includes a measure rest in the middle of the system.

in awe: "It is good for us to be here." // With them we also

Detailed description: This system continues the musical score. The lyrics are: "in awe: 'It is good for us to be here.' // With them we also". The musical notation includes a measure rest in the middle of the system.

sing to You, O trans-fig-ured Sav-ior, Christ.

Detailed description: This system concludes the musical score. The lyrics are: "sing to You, O trans-fig-ured Sav-ior, Christ.". The musical notation includes a measure rest in the middle of the system and ends with a double bar line.