

# Doxastichon at the Praises

*Transfiguration of Our Lord - August 6*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.*

Kievan Chant

arr. from B. Ledkovsky

Tone 8

Soprano  
Alto

Tenor  
Bass

Christ took Peter, James and John alone to a high moun - tain,

Detailed description: This block contains the first line of the doxastichon. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "Christ took Peter, James and John alone to a high moun - tain,". The music consists of a simple harmonic setting with a melodic line in the Soprano/Alto part and a supporting bass line in the Tenor/Bass part.

and was trans-fig-ured be - fore them. His face shone like the

Detailed description: This block contains the second line of the doxastichon. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "and was trans-fig-ured be - fore them. His face shone like the". The music continues with the same harmonic structure as the first line.

sun, and His rai - ment be - came white as the light. Mo - ses and

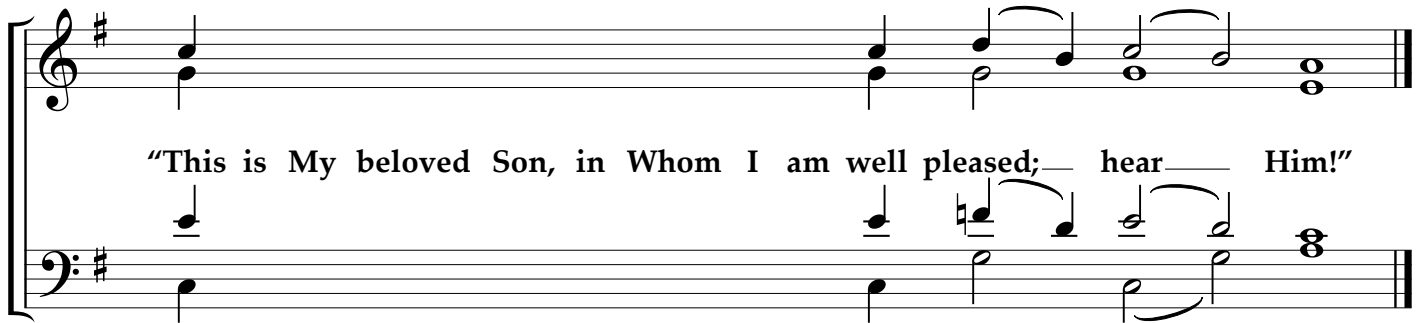
Detailed description: This block contains the third line of the doxastichon. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "sun, and His rai - ment be - came white as the light. Mo - ses and". The music continues with the same harmonic structure.

Elijah appeared talk - ing with Him. A bright cloud o - ver -

Detailed description: This block contains the fourth line of the doxastichon. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "Elijah appeared talk - ing with Him. A bright cloud o - ver -". The music concludes with the same harmonic structure.



shad - owed them and behold, a voice from the cloud — said: //



"This is My beloved Son, in Whom I am well pleased; — hear — Him!"