

TRANSFIGURATION OF OUR LORD GOD AND SAVIOR JESUS CHRIST

Kontakion - Tone 7

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

On the moun-tain You were transfigured, O Christ God, and

Detailed description: This block contains the first line of the Kontakion. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in a minor key with a single flat. The lyrics are: "On the moun-tain You were transfigured, O Christ God, and". The vocal lines are primarily homophonic, with some melodic movement in the Soprano and Alto parts.

Your disciples beheld Your glory as far as they could see it;

Detailed description: This block contains the second line of the Kontakion. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are: "Your disciples beheld Your glory as far as they could see it;". The music continues with a similar homophonic texture.

so that when they_ would behold You cru - ci - fied, they would

Detailed description: This block contains the third line of the Kontakion. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are: "so that when they_ would behold You cru - ci - fied, they would". The music continues with a similar homophonic texture.

understand that Your suffering was vol-un-tar-y, and would pro-claim

Detailed description: This block contains the fourth line of the Kontakion. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are: "understand that Your suffering was vol-un-tar-y, and would pro-claim". The music continues with a similar homophonic texture.

to the world, that You are truly the Ra-diance of the Fa - ther!

Detailed description: This block contains the fifth and final line of the Kontakion. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are: "to the world, that You are truly the Ra-diance of the Fa - ther!". The music concludes with a final cadence.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 7

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glory to the Father, and to the Son, and to the Ho - ly

Musical notation for the first system, showing a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with block chords and single notes.

Spir - it.

Musical notation for the second system, continuing the melody from the first system. It shows a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with block chords and single notes.

2. “Now and ever...” alone.

Now and ever and un - to a - ges of a - ges. A - men.

Musical notation for the third system, showing a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with block chords and single notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

Musical notation for the fourth system, showing a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with block chords and single notes.

Now and ever and un - to a - ges of a - ges. A - men.

Musical notation for the fifth system, showing a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with block chords and single notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.