

# Second Antiphon

Holy Transfiguration of Our Lord - August 6

Psalm 47 [48]

Znamenny Chant

Soprano  
Alto

Tenor  
Bass

Mount Zi - on in the far north is the cit - y of the

Detailed description: This block contains the first line of the antiphon. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "Mount Zi - on in the far north is the cit - y of the". The vocal parts are primarily homophonic, with the Soprano and Alto parts often moving in parallel motion.

*Refrain:*

Great King! O Son of God, transfigured on the moun - tain,

Detailed description: This block contains the first part of the refrain. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in a single system with a key signature of one flat and a common time signature. The lyrics are: "Great King! O Son of God, transfigured on the moun - tain,". The word "Refrain:" is written above the first staff. The music consists of a few measures of accompaniment followed by a double bar line and then the vocal entries.

save us who sing to You: Al - le - lu - ia!

Detailed description: This block contains the second part of the refrain. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in a single system with a key signature of one flat and a common time signature. The lyrics are: "save us who sing to You: Al - le - lu - ia!". The vocal parts have a melodic line with some phrasing slurs. The accompaniment provides a steady harmonic support.

And He brought them to the moun - tain of His sanc - tu - ar - y,

Detailed description: This block contains the third part of the refrain. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in a single system with a key signature of one flat and a common time signature. The lyrics are: "And He brought them to the moun - tain of His sanc - tu - ar - y,". The vocal parts continue the melodic line from the previous section.

this moun - tain which His right hand had won! *Refrain*

Detailed description: This block contains the fourth part of the refrain. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in a single system with a key signature of one flat and a common time signature. The lyrics are: "this moun - tain which His right hand had won! *Refrain*". The word "Refrain" is written in italics at the end of the line. The music concludes with a final chord and a double bar line.

The Mount Zi - on which He loved, He built as His sanc-tu - ar - y with

*Final Refrain:*

might - y strength. O Son of God, transfigured on the moun - tain,

save us who sing to You: Al - le - lu - ia!