

Stichera at the Aposticha

Tone 1
Sticheron 1

Transfiguration of Our Lord - August 6

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

He, Who of old, spoke through symbols to Moses on Mount Sinai

Tenor
Bass

say - ing: "I am He Who is," was transfigured today upon Mount Tabor

before the Dis - ci - ples. In His own per - son He showed them the

na - ture of man - kind arrayed in the original beau - ty of the Im - age.

Call - ing Mo - ses and Elijah to be witnesses of this sur - pass - ing grace,

He made them partakers of the glad - ness, foretelling His death

on the Cross and His saving Res - ur - rec - tion.

v. The Heavens are Yours, the earth also is Yours; the world and all that is in it, You have founded them!

Sticheron 2

Soprano
Alto

Tenor
Bass

Da - vid, the an - ces - tor of God, foresaw in the Spirit the sojourn

with mankind of the only-begotten Son in the flesh, and from a - far,

called the creation together to re-joice with him, prophetically lifting

up his voice to cry: "Ta - bor and Her - mon shall re - joice

in Your name!" For You went up to this mountain with Your Disciples

and were trans - fig - ured, O Christ, mak - ing the im - age that had grown

dark in Adam to shine once again like light - ning, and transforming

it into the glory and splendor of Your own Di - vin - i - ty.

There - fore, we cry a - loud to You: "O Lord and Creator

of all things, glo - ry to You!"

v. Tabor and Hermon shall rejoice in Your name!

Sticheron 3

Soprano
Alto

Tenor
Bass

When the chosen A - pos - tles beheld upon the mountain of the

Trans - fig - u - ra - tion the overwhelming flood of Your light, O

un - o - rig - i - nate Christ, and Your un - ap - proach - a - ble Di - vin - i - ty,

they were caught up in a di - vine trance. The cloud of light shone

a - round them on ev - 'ry side. They heard the voice of the Fath - er

con - firm - ing the mystery of Your in - car - na - tion, that e - ven

after taking flesh, You remain the on - ly - be - got - ten Son

and the Sav - ior of the world!

Doxastichon at the Aposticha

Transfiguration of Our Lord - August 6

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Tone 6

Soprano
Alto

Tenor
Bass

Today on Mount Ta - bor, O Lord, You have shown the glory of

Detailed description: This system shows the beginning of the doxastichon. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is in G major (one sharp) and 4/4 time. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part begins with a half note G3, followed by quarter notes F3, E3, and D3. The lyrics are: "Today on Mount Ta - bor, O Lord, You have shown the glory of".

Your di - vine form to Your chosen Disciples, Peter, James, and John.

Detailed description: This system continues the vocal parts. The Soprano part has a half note D5, followed by quarter notes E5, F5, and G5. The Tenor part has a half note G3, followed by quarter notes F3, E3, and D3. The lyrics are: "Your di - vine form to Your chosen Disciples, Peter, James, and John."

For they looked upon Your garments that gleamed like the light

Detailed description: This system continues the vocal parts. The Soprano part has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part has a half note G3, followed by quarter notes F3, E3, and D3. The lyrics are: "For they looked upon Your garments that gleamed like the light".

and at Your face that shone more than the sun. Unable to

Detailed description: This system continues the vocal parts. The Soprano part has a half note D5, followed by quarter notes E5, F5, and G5. The Tenor part has a half note G3, followed by quarter notes F3, E3, and D3. The lyrics are: "and at Your face that shone more than the sun. Unable to".

endure the vision of Your brightness that none can bear, they

Detailed description: This system concludes the vocal parts. The Soprano part has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part has a half note G3, followed by quarter notes F3, E3, and D3. The lyrics are: "endure the vision of Your brightness that none can bear, they".

fell to the earth, powerless to gaze at the sight, for they

heard a voice that bore witness from above: "This is My

be - lov - ed Son Who has come into the world to save man-kind!"