

# Kanon - Ode 1

*Holy Transfiguration of Our Lord - August 6*

Abbreviated Kievan Chant  
arr. from B. Ledkovsky

Tone 4

## Heirmos 1

Soprano  
Alto



When the choirs of Is - ra - el crossed the Red Sea and the watery


Tenor  
Bass




deep with dry— feet, and saw the riders and captains of the enemy



sub-merged— in the sea, they cried— out for joy:// "Let us



sing to our God, for He has been glo - - ri - fied!"



# Kanon - Ode 3

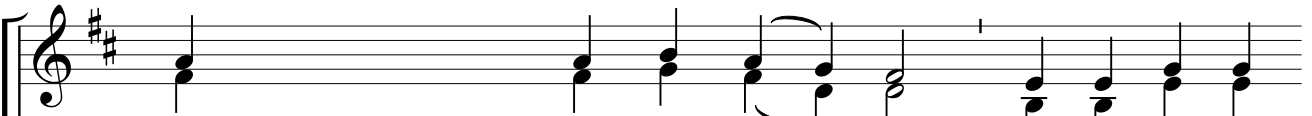
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Tone 4

## Heirmos 3

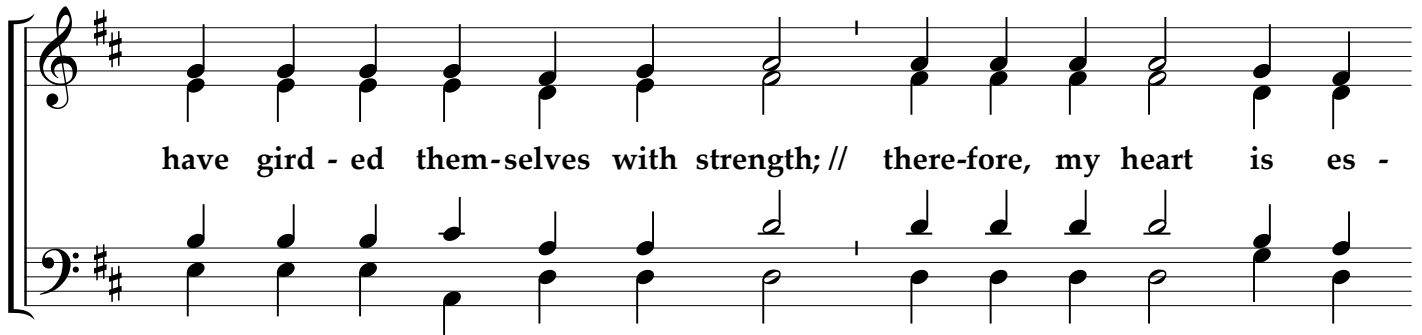
Soprano  
Alto



Tenor  
Bass

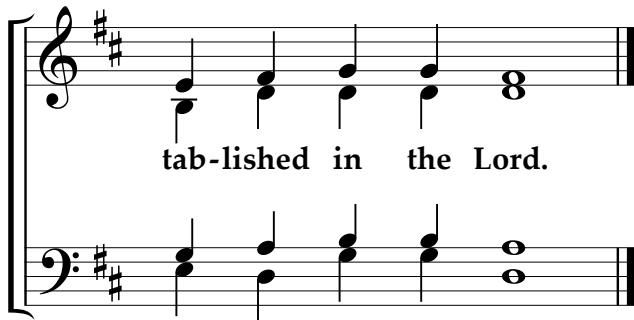
The bow of the mighty has grown fee - ble, and the fee - ble

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single grand staff with a treble clef and a key signature of two sharps (F# and C#). The Tenor and Bass parts are written on a grand staff with a bass clef and the same key signature. The lyrics are placed between the staves.



have gird - ed them-selves with strength; // there-fore, my heart is es -

Detailed description: This system continues the musical score with two staves. The lyrics are placed between the staves.



tab-lished in the Lord.

Detailed description: This system concludes the musical score with two staves. The lyrics are placed between the staves.

# Kanon - Ode 4

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Tone 4

## Heirmos 4

Soprano  
Alto

Tenor  
Bass

I have heard of Your glorious dispensation, O Christ our God: that

Detailed description: This block contains the first line of the Heirmos 4. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are written on a treble clef staff with a key signature of two sharps (F# and C#). The Tenor and Bass parts are written on a bass clef staff with the same key signature. The lyrics are: "I have heard of Your glorious dispensation, O Christ our God: that". The music consists of a series of chords and single notes, typical of a Heirmos chant.

You were born of the Vir - gin to deliver from error those who

Detailed description: This block contains the second line of the Heirmos 4. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "You were born of the Vir - gin to deliver from error those who". The music continues with a similar pattern of chords and notes.

cry to You: // "Glo - ry to Your pow - er, O Lord!"

Detailed description: This block contains the third line of the Heirmos 4. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "cry to You: // 'Glo - ry to Your pow - er, O Lord!'". The music concludes with a double bar line. There are some rests and specific rhythmic markings in the Soprano and Alto parts.

# Kanon - Ode 5

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Tone 4

## Heirmos 5

Soprano  
Alto

Tenor  
Bass

O Christ, Who parted the original cha - os from the light, that,

Detailed description: This system contains the first line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The key signature is two sharps (F# and C#). The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: "O Christ, Who parted the original cha - os from the light, that,". The music consists of simple, rhythmic chords and single notes.

in light, Your works might praise You as their Cre - a - tor://

Detailed description: This system contains the second line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The key signature is two sharps. The lyrics are: "in light, Your works might praise You as their Cre - a - tor://". The music continues with simple chords and notes, ending with a double bar line and repeat sign.

"Di - rect — our paths — in Your light!"

Detailed description: This system contains the third line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The key signature is two sharps. The lyrics are: "'Di - rect — our paths — in Your light!'". The music continues with simple chords and notes, ending with a double bar line.

# Kanon - Ode 6

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Tone 4

## Heirmos 6

Soprano  
Alto

Tenor  
Bass

In my affliction I cried — to the Lord, // and the God of

Detailed description: This system of musical notation is for the first part of the Heirmos 6 chant. It features four staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: "In my affliction I cried — to the Lord, // and the God of". The music consists of a series of chords and single notes, with some notes tied across measures.

my sal - va - tion heard me.

Detailed description: This system of musical notation is for the second part of the Heirmos 6 chant. It features four staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are: "my sal - va - tion heard me.". The music continues with chords and single notes, ending with a double bar line.

# Kanon - Ode 7

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Tone 4

## Heirmos 7

Soprano  
Alto

Tenor  
Bass

In Babylon the Children, sons of A - bra - ham, once tram - pled

Detailed description: This block contains the first line of the Heirmos 7. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: "In Babylon the Children, sons of A - bra - ham, once tram - pled". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

upon the flame of the fur - nace, and they sang this song of praise://

Detailed description: This block contains the second line of the Heirmos 7. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music continues in the key of D major and 4/4 time. The lyrics are: "upon the flame of the fur - nace, and they sang this song of praise://". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

"Blessed are You, the God of our fa - - - thers!"

Detailed description: This block contains the third line of the Heirmos 7. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music continues in the key of D major and 4/4 time. The lyrics are: "Blessed are You, the God of our fa - - - thers!". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

# Kanon - Ode 8

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Tone 4

## Heirmos 8


Soprano  
Alto



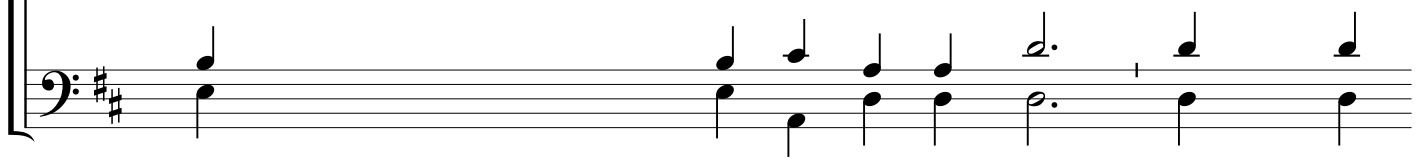
Tenor  
Bass

The Children in Babylon, on fire with zeal for God, brave-ly

Detailed description: This system shows the first line of the chant. It features three vocal parts: Soprano and Alto on a treble clef staff, and Tenor and Bass on a bass clef staff. The key signature has two sharps (F# and C#). The lyrics are: "The Children in Babylon, on fire with zeal for God, brave-ly". The music consists of simple, rhythmic chords and single notes.



trampled upon the threat of the ty-rant and the flames; and cast into



Detailed description: This system shows the second line of the chant. It features two vocal parts: Soprano and Alto on a treble clef staff, and Tenor and Bass on a bass clef staff. The key signature has two sharps. The lyrics are: "trampled upon the threat of the ty-rant and the flames; and cast into". The music continues with simple, rhythmic chords and single notes.



the midst— of the fire, but re-freshed with dew, they sang://



Detailed description: This system shows the third line of the chant. It features two vocal parts: Soprano and Alto on a treble clef staff, and Tenor and Bass on a bass clef staff. The key signature has two sharps. The lyrics are: "the midst— of the fire, but re-freshed with dew, they sang://". The music continues with simple, rhythmic chords and single notes.



"Bless the Lord, all you works— of the Lord!"



Detailed description: This system shows the fourth and final line of the chant. It features two vocal parts: Soprano and Alto on a treble clef staff, and Tenor and Bass on a bass clef staff. The key signature has two sharps. The lyrics are: "Bless the Lord, all you works— of the Lord!". The music concludes with simple, rhythmic chords and single notes.

# Kanon - Ode 9

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Tone 4

## Refrain

Soprano  
Alto

Mag - ni - fy, — O my soul, the Lord Who was trans-fig - ured on

Tenor  
Bass

Detailed description: This block contains the musical notation for the Refrain. It features two systems of staves. The first system has a Soprano/Alto staff (treble clef) and a Tenor/Bass staff (bass clef). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "Mag - ni - fy, — O my soul, the Lord Who was trans-fig - ured on". The music consists of a series of chords and single notes, with some notes beamed together.

## Heirmos

Mount Ta - bor! Your childbearing was without cor - rup - tion;

Detailed description: This block contains the musical notation for the Heirmos. It features two systems of staves. The first system has a Soprano/Alto staff (treble clef) and a Tenor/Bass staff (bass clef). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "Mount Ta - bor! Your childbearing was without cor - rup - tion;". The music consists of a series of chords and single notes, with some notes beamed together.

God came forth from your body clothed — in flesh, and appeared on

Detailed description: This block contains the musical notation for the second system of the Heirmos. It features two systems of staves. The first system has a Soprano/Alto staff (treble clef) and a Tenor/Bass staff (bass clef). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "God came forth from your body clothed — in flesh, and appeared on". The music consists of a series of chords and single notes, with some notes beamed together.

earth and dwelt a - mong — men. // There fore we all mag - ni - fy

Detailed description: This block contains the musical notation for the third system of the Heirmos. It features two systems of staves. The first system has a Soprano/Alto staff (treble clef) and a Tenor/Bass staff (bass clef). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "earth and dwelt a - mong — men. // There fore we all mag - ni - fy". The music consists of a series of chords and single notes, with some notes beamed together.

you, O The - o - to - - kos.

Detailed description: This block contains the musical notation for the fourth system of the Heirmos. It features two systems of staves. The first system has a Soprano/Alto staff (treble clef) and a Tenor/Bass staff (bass clef). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "you, O The - o - to - - kos.". The music consists of a series of chords and single notes, with some notes beamed together.