

**Clergy:**

Tone 6 Common Chant

Give rest, O Lord, to the soul of Thy ser - vant  
who has fall - en a - sleep.

**Reader:** With burning tears we fall down before Thee, O beneficent Christ, Lord of all, and sing this burial hymn, weeping: Give rest to Thy faithful servant, as Thou art compassionate.

**Clergy:** *Give Rest...*

**Reader:** O Word, graciously grant that Thy servant may stand in holiness with Thine elect on Thy right hand, in the hope of the resurrection from the dead. For this we fervently entreat Thee with voices of praise, O Thou Who lovest mankind.

**Clergy:** *Give Rest...*

**Reader:** O Thou who lovest mankind, graciously grant that Thy chosen servant, who has been taken from earth, may radiantly rejoice in Thy heavenly, august Kingdom; regard not his spiritual transgressions, forasmuch as Thou art of tender compassion.

## Canon – Ode 1 – Full Troparia - Appendix D

Clergy:

Tone 6 Common Chant

Glory to the Father, and to the Son, and to the Ho - ly Spir - it.

**Reader:** Woe is me! For earthly glory, having sprung up suddenly as grass, has just as quickly withered away. What is rank in the grave? What is comeliness or beauty there? Therefore, O Lord, spare Thy servant, as Thou art full of compassion.

Clergy:

Now and ever, and un - to a - ges of a - ges. A - men.

**Reader:** As is our due, we sing praises to you with love, O Mary, pure virgin, and Theotokos, in that you pray ceaselessly for us. Deliver us now from sin and from the condemnation of death.

**Clergy:**

Tone 6

Common Chant

Give rest, O Lord, to the soul of Thy ser - vant

who has fall - en a - sleep.

**Reader:** There is no one on earth who does not sin, O Word. Accept, therefore, the petition of us humble ones; and pardon and remit all the iniquities of Thy servant, O Savior.

**Clergy:** *Give Rest...*

**Reader:** And who lovest mankind as much as Thou, O merciful Lord, Who by Thy great power forgivest the sins of both the living and the dead? Save Thou Thy servant by the same power!

**Clergy:**

Glory to the Father, and to the Son, and to the Ho - ly Spir - it.

## Canon – Ode 3 – Full Troparia - Appendix D

**Reader:** Make an heir of Thy heavenly calling, O Savior, him who has been translated hence in faith, accepting this final tearful prayer, O Sinless One.

**Clergy:**

Tone 6 Common Chant

Now and ever, and un - to a - ges of a - ges. A - men.

The musical notation consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is a simple, rhythmic chant. The lyrics are written below the notes. The piece concludes with a double bar line and a fermata over the final note.

**Reader:** O true Lady and all-holy Virgin, do not cease to entreat God Whom you have borne that He will mercifully vouchsafe His Kingdom to him who has departed this life in faith.

**Clergy:**

Tone 6

Common Chant

Give rest, O Lord, to the soul of Thy ser - vant

who has fall - en a - sleep.

**Reader:** Forasmuch as the judgment of that dread day of wrath is not to be endured, let us diligently entreat of Christ remission of all iniquities for him who has departed this life in faith and in the hope of the resurrection.

**Clergy:** *Give Rest...*

**Reader:** O Christ - Master, Savior, tenderly compassionate - mercifully grant Thy mansions of light unto this Thy servant, who through repentance before he died burned before Thee as a shining light.

**Clergy:**

Glory to the Father, and to the Son, and to the Ho - ly Spir - it.

## Canon – Ode 4 – Full Troparia - Appendix D

**Reader:** When Thou revealest all secrets and shalt lay bare our sins, O Christ, spare him whom Thou hast taken, O Lord, calling to mind his confession, O Good One.

**Clergy:**

Tone 6 Common Chant

Now and ever, and un - to a - ges of a - ges. A - men.

The musical notation consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is primarily composed of whole notes and half notes. The lyrics are: "Now and ever, and un - to a - ges of a - ges. A - men." The word "un" is hyphenated to "to". The final note of the phrase is a whole note "A - men." with a fermata.

**Reader:** Do not forget those who call upon you with fervent tears, O holy Theotokos, the consolation of us all, to obtain blessedness for Thy faithful servant who has departed from us.

**Clergy:**

Tone 6 Common Chant

Give rest, O Lord, to the soul of Thy ser - vant

who has fall - en a - sleep.

**Reader:** In the assembly of the elect, amidst the delights of Paradise, establish, O Bountiful One, the faithful servant whom Thou hast taken from us. For Thou hast appointed divinely inspired repentance unto all us sinful mortals, O our Savior. Forasmuch as Thou art the Lord, graciously grant also unto this man Thy heavenly Kingdom.

**Clergy:** *Give Rest...*

**Reader:** According to Thy power as God Thou showest mercy upon Thy creation, which Thou hast made subject to mortal law, O Lord, Who alone lovest mankind. Wherefore, O Savior, pardon and remit the sins of him who has departed this life in faith and make him worthy of Thy Kingdom.

**Clergy:**

Glory to the Father, and to the Son, and to the Ho - ly Spir - it.

## Canon – Ode 5 – Full Troparia - Appendix D

**Reader:** No one shall escape the dread judgment of Thy throne. The mighty kings stand side by side with their slaves, and the terrible voice of the Judge orders sinful men to the condemnation of Gehenna; deliver Thy servant from this, O Christ!

**Clergy:**

Tone 6 Common Chant

Now and ever, and un - to a - ges of a - ges. A - men.

The musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The melody is written in a single line with a key signature of one flat (B-flat). The lyrics are placed below the notes. The piece concludes with a double bar line and a final cadence.

**Reader:** The Redeemer was born of You beyond nature but after the nature of men. Fervently entreat Him, O unwedded Virgin, to deliver Thy servant from all torments and fierce pains of hell, and save him who now in faith has departed this life.



**Clergy:**

Tone 6 Common Chant

Give rest, O Lord, to the soul of Thy ser - vant

who has fall - en a - sleep.

**Reader:** Death and the grave await us, and the judgment which shall reveal all deeds. From this deliver Thy servant whom Thou hast taken hence, O Thou Who lovest mankind.

**Clergy:** *Give Rest...*

**Reader:** O Christ my Savior, open the door of mercy, we beseech Thee, to him departed hence, that he may rejoice in glory, partaking of the delights of Thy Kingdom.

**Clergy:**

Glory to the Father, and to the Son, and to the Ho - ly Spir - it.

## Canon – Ode 6 – Full Troparia - Appendix D

**Reader:** Through Thy mercy, O Savior, deliver from his iniquities, Thy servant whom Thou hast now taken in faith. For no one is justified by mortal deeds, O Thou Who lovest mankind.

**Clergy:**

Tone 6 Common Chant

Now and ever, and un - to a - ges of a - ges. A - men.

The musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is primarily composed of whole notes and half notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a final cadence marked by a double bar line and a fermata over the final note.

**Reader:** The Creator, the Destroyer of Death, and the Release from the curse was born in the flesh, O Theotokos; and He saves all who have died in faith, forasmuch as He is good and loves mankind.

**Clergy:**

Tone 6 Common Chant

Give rest, O Lord, to the soul of Thy ser - vant

who has fall - en a - sleep.

**Reader:** From the fires of Hell and the dread sentence of condemnation deliver Thy servant whom Thou hast now taken hence, O Christ, forasmuch as Thou lovest mankind; and grant that he may sing unto Thee: Blessed art Thou, O God, our Redeemer!

**Clergy:** *Give Rest...*

**Reader:** O God, Who hast been graciously pleased to establish in the land of the meek, in the delights of Paradise, in the marvelous tabernacle of glory, Thy servant who in faith has fallen asleep, grant that he may sing unto Thee: Blessed art Thou, O God, our Redeemer!

**Clergy:**

Glory to the Father, and to the Son, and to the Ho - ly Spir - it.

## Canon – Ode 7 – Full Troparia - Appendix D

**Reader:** Great is the judgment, and undescribable is the distress of Hell, O my brethren; for there the souls of sinners burn together with their bodies. And with pain do they weep, unable to cry: Blessed art Thou, O God, our Redeemer.

**Clergy:**

Tone 6 Common Chant

Now and ever, and un - to a - ges of a - ges. A - men.

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The melody is primarily composed of whole notes and half notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a final cadence on the word 'Amen'.

**Reader:** O undefiled Theotokos, encompass always with your prayers the living who with understanding praise you as the Mother of God; and deliver from bitter torments those who have departed this life; that they may cry aloud unto Christ: Blessed art Thou, O God, our Redeemer!

**Clergy:**

Tone 6 Common Chant

Give rest, O Lord, to the soul of Thy ser - vant

who has fall - en a - sleep.

**Reader:** What a dread hour awaits sinners, O brethren! What terror will be then, when the fire of Gehenna will consume and torment forever. Wherefore, O Christ, bountiful Master, deliver from the dread condemnation him who has now been taken from us, that he may escape the torments of Hell forever.

**Clergy:** *Give Rest...*

**Reader:** O, the joy of the righteous, which they shall receive when the Judge shall come! For a mansion is prepared for them, and Paradise, and all Christ's Kingdom. Establish Thy servant, O Christ, making him glad with the saints forever.

**Clergy:**

Glory to the Father, and to the Son, and to the Ho - ly Spir - it.

## Canon – Ode 8 – Full Troparia - Appendix D

**Reader:** Who shall stand, O Christ, at the dread sentence of Thy coming? For the heavens will be rolled up as a scroll, and the stars shall fall. All creation will tremble with fear, and the world shall be changed. But on that day, O Word, spare him who has been taken from us.

**Clergy:**

Tone 6 Common Chant

Now and ever, and un - to a - ges of a - ges. A - men.

The musical notation consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a series of chords and single notes, while the bass staff contains a corresponding bass line. The lyrics are written below the treble staff, with hyphens under certain words to indicate they span across multiple notes. The piece concludes with a double bar line and a final chord in the treble staff.

**Reader:** The Son to Whom you have given birth beyond nature, O pure Lady, is the Judge of both the living and the dead. And in judging all the earth, He saves from torment whomever He wills, especially those who with love worship His manifestations, and who sing praises unto you, O Theotokos, throughout all the ages.

**Clergy:**

Tone 6 Common Chant

Give rest, O Lord, to the soul of Thy ser - vant

who has fall - en a - sleep.

**Reader:** Weep not, all you who have died in faith, for Christ suffered the Cross and burial in the flesh for our sakes, making children of immortality all who cry to Him: Enter not into judgment with Thy servant, O Lord!

**Clergy:** *Give Rest...*

**Reader:** O, the joy of the righteous, which they shall receive when the Judge shall come! For a mansion is prepared for them, and Paradise, and all Christ's Kingdom. Establish Thy servant, O Christ, making him glad with the saints forever.

**Clergy:**

Glory to the Father, and to the Son, and to the Ho - ly Spir - it.

## Canon – Ode 9 – Troparia

**Reader:** O Good One, establish him who has been taken from us in the delight of Paradise - in Thy never fading glory; forasmuch as in true belief and repentance has he hastened unto Thee in faith. And make him an elect defender of Thy Kingdom.

**Clergy:**

Tone 6 Common Chant

Now and ever, and un - to a - ges of a - ges. A - men.

The musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The melody is a simple, rhythmic chant. The lyrics are written below the notes. The piece concludes with a double bar line and a repeat sign.

**Reader:** The Son to Whom you have given birth beyond nature, O pure Lady, is the Judge of both the living and the dead. And in judging all the earth, He saves from torment whomever He wills, especially those who with love worship His manifestations, and who sing praises unto you, O Theotokos, throughout all the ages.