

The Great Canon of St Andrew

Sung by the clergy during the procession of the body from the church to the hearse.

Heirmos 1
Tone 6

Znamenny Chant
arr. from A. Archangel'sky

Soprano
Alto

A help - er and a pro - tec - tor:

Tenor
Bass

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. Both staves are in the key of D major (one sharp) and 4/4 time. The lyrics are 'A help - er and a pro - tec - tor:'. The music features a mix of quarter and eighth notes, with some notes beamed together. There are fermatas over the notes for 'er' and 'tor:'.

He is my sal - va - tion. He is my god;

Detailed description: This system contains the next two staves. The lyrics are 'He is my sal - va - tion. He is my god;'. The musical notation continues with similar rhythmic patterns, including quarter and eighth notes, and fermatas over 'tion.' and 'god;'.

I will glo - (ri) ri - fy Him; my fa - ther's God,

Detailed description: This system contains the next two staves. The lyrics are 'I will glo - (ri) ri - fy Him; my fa - ther's God,'. The notation includes a small '(ri)' above the second 'ri' in 'glo - ri - fy'. There are fermatas over 'fy' and 'God,'.

I will ex - alt Him; for great - ly has He been

Detailed description: This system contains the next two staves. The lyrics are 'I will ex - alt Him; for great - ly has He been'. The notation continues with quarter and eighth notes, and a fermata over 'alt'.

glo - ri - fied.

Detailed description: This system contains the final two staves. The lyrics are 'glo - ri - fied.'. The notation concludes with quarter and eighth notes, and a fermata over 'fied.'.

The Great Canon of St Andrew

Heirmos 2 (*Sung on Monday, Tuesday, Wednesday*)

Tone 6

Znamenny Chant

arr. from A. Archangel'sky

Soprano
Alto

At - tend, O heav - ens, and I shall speak

Tenor
Bass

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. Both staves are in the key of D major (one sharp) and 4/4 time. The lyrics are: "At - tend, O heav - ens, and I shall speak". The music features a melodic line in the upper voice and a supporting bass line. A slur covers the notes for "heav - ens," and another slur covers the notes for "and I shall speak".

and sing in praise of Christ, Who from a Vir - gin

Detailed description: This system contains the next two staves of the musical score. The lyrics are: "and sing in praise of Christ, Who from a Vir - gin". The music continues with the same melodic and bass lines. A slur covers the notes for "of Christ," and another slur covers the notes for "Who from a Vir - gin".

came to us in the flesh.

Detailed description: This system contains the final two staves of the musical score. The lyrics are: "came to us in the flesh.". The music concludes with a final cadence. A slur covers the notes for "in the flesh.". The system ends with a double bar line.

The Great Canon of St Andrew

Heirmos 2 (Sung on Thursday)

Tone 6

Znamenny Chant

arr. from A. Archangel'sky

Soprano
Alto

See, now — see that I a - lone am God,

Tenor
Bass

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature has one sharp (F#). The lyrics are: "See, now — see that I a - lone am God,". The music consists of a series of chords and single notes, with some notes tied across measures.

who for my people in the wil - der - ness made man - na

Detailed description: This system continues the musical score. The lyrics are: "who for my people in the wil - der - ness made man - na". The musical notation includes various note values and rests, with some notes tied across measures.

fall — like rain and wa - ter flow — from — a rock

Detailed description: This system continues the musical score. The lyrics are: "fall — like rain and wa - ter flow — from — a rock". The musical notation includes various note values and rests, with some notes tied across measures.

by my right hand — and in — my — strength.

Detailed description: This system concludes the musical score. The lyrics are: "by my right hand — and in — my — strength.". The musical notation includes various note values and rests, with some notes tied across measures. The system ends with a double bar line.

The Great Canon of St Andrew

Heirmos 3

Tone 6

Znamenny Chant

arr. from A. Archangel'sky

Soprano
Alto

Tenor
Bass

On the un-shak - en rock of Thy com-mand - ments, O Christ,

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. Both staves are in the key of D major (one sharp) and 4/4 time. The lyrics are written below the notes. The Soprano/Alto line begins with a treble clef and a sharp sign. The Tenor/Bass line begins with a bass clef and a sharp sign. The lyrics are: "On the un-shak - en rock of Thy com-mand - ments, O Christ,"

es - tab - lish my wan - d'ring — mind.

Detailed description: This system contains the next two staves of the musical score. The top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. Both staves are in the key of D major (one sharp) and 4/4 time. The lyrics are written below the notes. The Soprano/Alto line begins with a treble clef and a sharp sign. The Tenor/Bass line begins with a bass clef and a sharp sign. The lyrics are: "es - tab - lish my wan - d'ring — mind."

The Great Canon of St Andrew

Heirmos 3 (Sung on Tuesday, Thursday)

Tone 6

Znamenny Chant

arr. from A. Archangel'sky

Soprano
Alto

Tenor
Bass

On the rock of Thy command - ments, O Lord,

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "On the rock of Thy command - ments, O Lord,". The music consists of a series of chords and single notes, with some notes beamed together. The Soprano/Alto part has a melodic line with some grace notes, while the Tenor/Bass part provides a harmonic accompaniment.

strengthen my wav - - - 'ring heart, for Thou a -

Detailed description: This block contains the second line of the musical score. It continues the vocal staves from the first line. The lyrics are: "strengthen my wav - - - 'ring heart, for Thou a -". The music continues with similar chordal and melodic patterns, including some beamed eighth notes and a fermata over the word "ring".

lone art ho - ly and the Lord.

Detailed description: This block contains the third and final line of the musical score. The lyrics are: "lone art ho - ly and the Lord.". The music concludes with a final chord in the Soprano/Alto part and a double bar line. The Tenor/Bass part also concludes with a final chord and a double bar line.

The Great Canon of St Andrew

Heirmos 4

Tone 6

Znamenny Chant

arr. from A. Archangel'sky

Soprano
Alto

The proph - et — heard of Thy com - ing and was a -

Tenor
Bass

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "The proph - et — heard of Thy com - ing and was a -".

fraid, O Lord, how Thou was to be born of a vir - gin

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "fraid, O Lord, how Thou was to be born of a vir - gin".

and re - vealed to men, and he cried — out: "I have

Detailed description: This system shows the third two staves of the musical score. The lyrics are: "and re - vealed to men, and he cried — out: "I have".

heard the re - port — of Thee, and I was a - fraid.

Detailed description: This system shows the fourth two staves of the musical score. The lyrics are: "heard the re - port — of Thee, and I was a - fraid."

Glo - ry to Thy strength, O — Lord."

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "Glo - ry to Thy strength, O — Lord."".

The Great Canon of St Andrew

Heirmos 5
Tone 6

Znamenny Chant
arr. from A. Archangel'sky

Soprano
Alto

Keep-ing vig-il through the night, O Lov-er of man kind,

Tenor
Bass

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Keep-ing vig-il through the night, O Lov-er of man kind,". The music consists of a series of chords and simple melodic lines.

I pray Thee: en-light - en me, and guide me in Thy com -

Detailed description: This system contains the next two staves of the musical score. The lyrics are: "I pray Thee: en-light - en me, and guide me in Thy com -". The musical notation continues with chords and simple melodic lines.

mand - ments, and teach me, O Sav - ior, al - ways to

Detailed description: This system contains the next two staves of the musical score. The lyrics are: "mand - ments, and teach me, O Sav - ior, al - ways to". The musical notation continues with chords and simple melodic lines.

do Thy will.

Detailed description: This system contains the final two staves of the musical score. The lyrics are: "do Thy will.". The musical notation concludes with a final chord and a double bar line.

The Great Canon of St Andrew

Heirmos 6
Tone 6

Znamenny Chant
arr. from A. Archangel'sky


Soprano
Alto



From the depths — of hell I cried with all — my heart

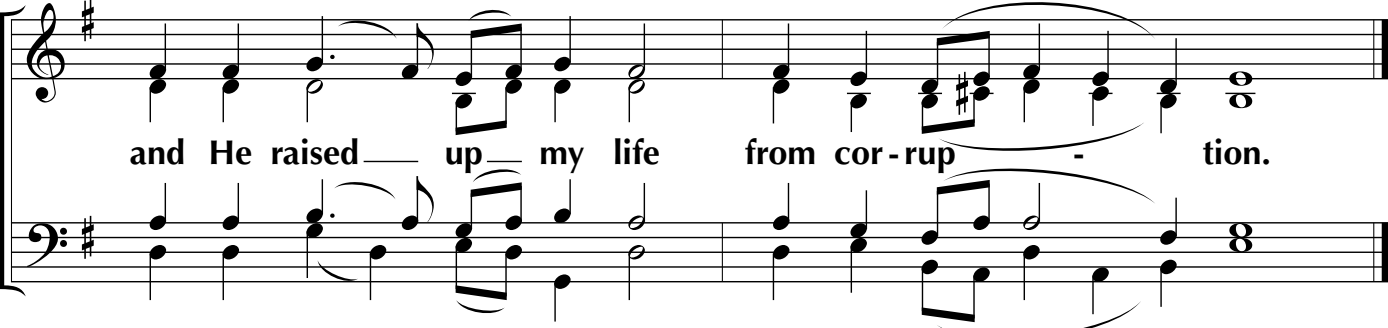
Tenor
Bass

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "From the depths — of hell I cried with all — my heart". The music consists of a single melodic line for the voice and a supporting accompaniment of chords and single notes in the lower register.



to the mer - ci - ful God, and He heard me,

Detailed description: This block contains the second line of the musical score. It continues the vocal and accompaniment parts from the first line. The lyrics are: "to the mer - ci - ful God, and He heard me,". The musical notation includes various note values and rests, with some notes beamed together.



and He raised — up — my life from cor - rup - tion.

Detailed description: This block contains the third and final line of the musical score. It continues the vocal and accompaniment parts. The lyrics are: "and He raised — up — my life from cor - rup - tion." The piece concludes with a final chord in the bass line.

The Great Canon of St Andrew

Heirmos 7

Tone 6

Znamenny Chant

arr. from A. Archangel'sky

Soprano
Alto

Tenor
Bass

We have sinned, we have trans - gressed, we have done e - vil

Detailed description: This system contains the first line of the chant. It features two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The music is in a major key with one sharp (F#) and a 4/4 time signature. The lyrics are: "We have sinned, we have trans - gressed, we have done e - vil". The vocal lines consist of a series of half notes and quarter notes, while the bass lines provide a harmonic accompaniment with chords and single notes.

in Thy sight. We have not kept or fol - lowed Thy com -

Detailed description: This system contains the second line of the chant. It features two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The lyrics are: "in Thy sight. We have not kept or fol - lowed Thy com -". The musical notation continues with similar rhythmic patterns as the first system.

mand - ments, but do not re - ject us ut - ter - ly,

Detailed description: This system contains the third line of the chant. It features two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The lyrics are: "mand - ments, but do not re - ject us ut - ter - ly,". The musical notation continues with similar rhythmic patterns as the first system.

O God of our fa - - - - - thers.

Detailed description: This system contains the final line of the chant. It features two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The lyrics are: "O God of our fa - - - - - thers.". The musical notation concludes with a final cadence, marked with a double bar line and repeat dots.

The Great Canon of St Andrew

Heirmos 8
Tone 6

Znamenny Chant
arr. from A. Archangel'sky

Soprano
Alto

The hosts of heav - en to Him give glo - ry.

Tenor
Bass

Detailed description: This system contains the first line of the chant. It features two vocal staves (Soprano/Alto and Tenor/Bass) and a piano accompaniment. The key signature has one sharp (F#). The lyrics are: "The hosts of heav - en to Him give glo - ry." The music is written in a style characteristic of Znamenny Chant, with a steady rhythmic pulse and a focus on the melodic contour of the vocal lines.

The cher - u - bim and ser - a - phim be - fore Him stand in awe.

Detailed description: This system contains the second line of the chant. The lyrics are: "The cher - u - bim and ser - a - phim be - fore Him stand in awe." The musical notation continues with the same vocal and piano parts.

Let ev - 'ry breath and crea - ture praise Him,

Detailed description: This system contains the third line of the chant. The lyrics are: "Let ev - 'ry breath and crea - ture praise Him,". The musical notation continues with the same vocal and piano parts.

bles Him, and ex - alt Him through - out all

Detailed description: This system contains the fourth line of the chant. The lyrics are: "bles Him, and ex - alt Him through - out all". The musical notation continues with the same vocal and piano parts.

a - ges.

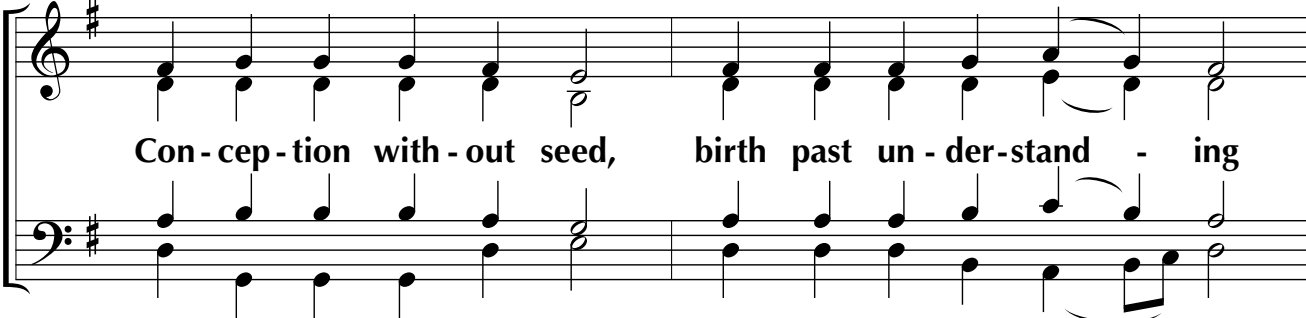
Detailed description: This system contains the fifth and final line of the chant. The lyrics are: "a - ges." The musical notation concludes with a final cadence in the piano part.

The Great Canon of St Andrew

Heirmos 9
Tone 6

Znamenny Chant
arr. from A. Archangel'sky

Soprano
Alto




Con-cep-tion with-out seed, birth past un-der-stand-ing

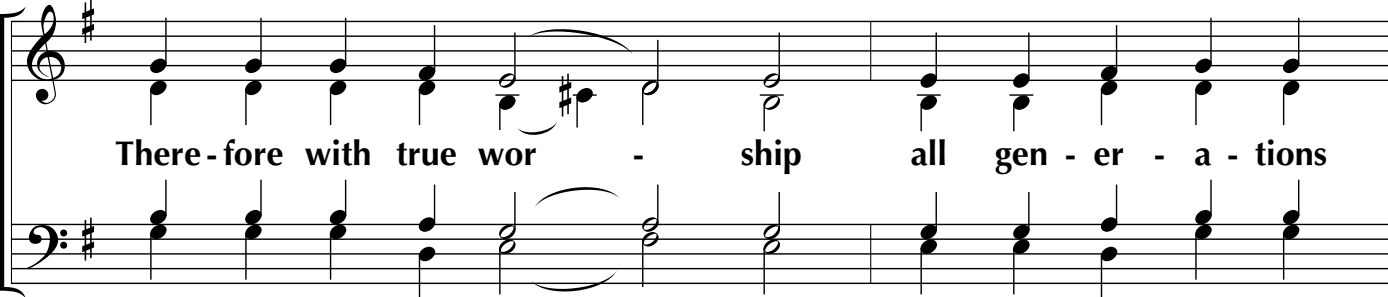
Tenor
Bass




from a moth-er who nev-er knew a man, child-bear-ing



un-de-filed: for na-ture is re-newed by the birth of God.



There-fore with true wor-ship all gen-er-a-tions



mag⁽ⁿⁱ⁾ ni-fy you as moth-er and bride of God.