

# Doxastichon at the Aposticha

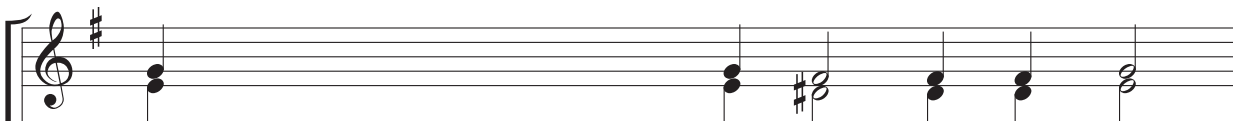
*Sunday after the Nativity of Christ*

Tone 6 (for the Righteous Ones)

Russian Imperial Court Chant

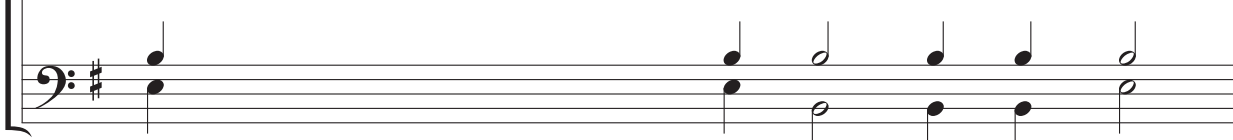
arr. from L'vov/Bakhmetev

Soprano  
Alto




Tenor  
Bass

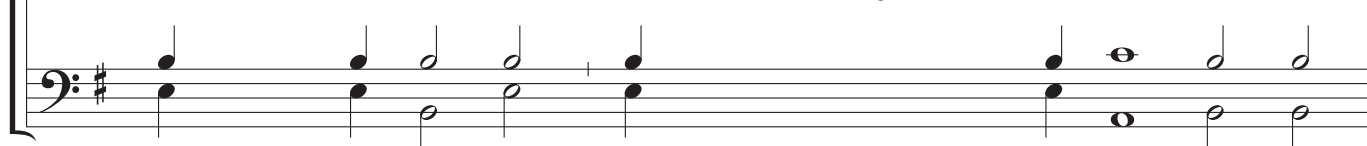
Thy Nativity became the commemo - ra - tion of priests,



and the strength and joy of kings, Rejoicing in it, we say:



"Our Father, in heav-en, // hallowed be Thy Name, O Lov - er of



man!"

