

Doxastichon at the Aposticha

Sunday after the Nativity of Christ

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Tone 6 (for the Righteous Ones)

Soprano
Alto

Tenor
Bass

Your Nativity became the commemo - ra - tion of priests,

and the strength and joy of kings, Rejoicing in it, we say:

"Our Father, in heav-en, // hallowed be Your Name, O Lov - er of

man!"

Detailed description: This block contains the musical score for the doxastichon. It is arranged for four voices: Soprano, Alto, Tenor, and Bass. The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: "Your Nativity became the commemoration of priests, and the strength and joy of kings, Rejoicing in it, we say: 'Our Father, in heaven, // hallowed be Your Name, O Lover of man!'". The score is divided into four systems. The first system covers the first line of lyrics. The second system covers the second line. The third system covers the third line. The fourth system covers the final line. Each system has a vocal line for Soprano and Alto, and a vocal line for Tenor and Bass. The music is primarily homophonic, with chords moving in parallel motion.