

Doxastichon at "Lord, I Call"

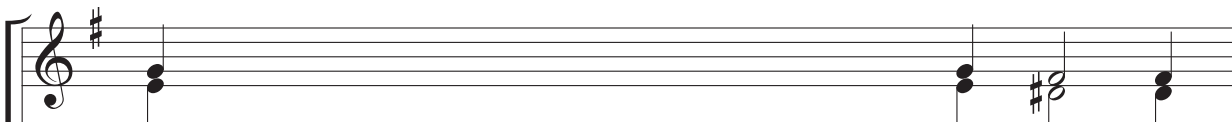
Sunday after the Nativity of Christ

vs. Glory to the Father, and to the Son, and to the Holy Spirit,

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

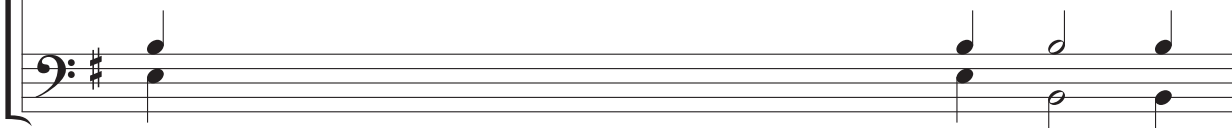
Tone 6

Soprano
Alto




Let us celebrate the memory of the God-fearing Da - vid

Tenor
Bass



and James: one was the Proph - et King, and the other - an



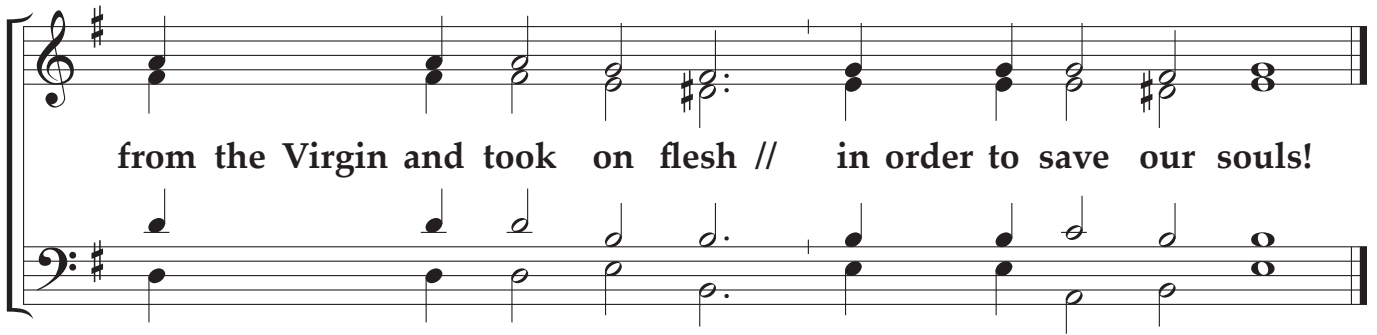
Apostle and the first bish - op. Since we have been saved from



error by their teach - ings, let us glorify Christ, Who shone forth



[from the Virgin and took]



from the Virgin and took on flesh // in order to save our souls!

The image shows a musical score for a chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are written in the center between the two staves. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are: "from the Virgin and took on flesh // in order to save our souls!". The double bar line is placed after the word "flesh".