

HOLY PROPHET NAHUM (7TH C. B.C.)

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Illumined by the Spirit, your heart was a vessel of illustrious

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics 'Illumined by the Spirit, your heart was a vessel of illustrious' are placed between the two staves. The music consists of whole notes and rests.

proph - e - cy, seeing far-off things as though they were

Detailed description: This system continues the musical score. The lyrics 'proph - e - cy, seeing far-off things as though they were' are placed between the staves. The music includes a sharp sign (F#) in the soprano part, indicating a change in the key signature.

pre - sent. Therefore, we venerate you, glorious prophet

Detailed description: This system continues the musical score. The lyrics 'pre - sent. Therefore, we venerate you, glorious prophet' are placed between the staves. The music includes a double bar line at the end of the system.

Nā - hum.

Detailed description: This system is the final one on the page. The lyrics 'Nā - hum.' are placed between the staves. The music includes a double bar line at the end of the system.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.