

# VENERABLE JOHN OF DAMASCUS (776)

## Troparion - Tone 8

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

Cham - pion of Or - tho - do - xy, teacher of purity and

Tenor  
Bass

of true wor-ship, the en-light-en - er of the universe and

the adornment of hi - er - archs: all - wise fa - ther John,

your teachings have gleamed with light up - on all things.

In - ter - cede be - fore Christ God to save our souls.

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# “Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Glo - ry to the Father, and to the Son, and to the Holy

This musical notation is for the first part of the chant. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Holy".

Spir - it.

This musical notation is for the second part of the chant. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Spir - it.". There are large numbers '8' in the treble and bass staves, indicating the tone.

2. “Now and ever...” alone.

Now and ever and unto a - ges of a - ges. A - men.

This musical notation is for the second part of the chant. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Now and ever and unto a - ges of a - ges. A - men.". There are large numbers '8' in the treble and bass staves, indicating the tone.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.