

VENERABLE SABBAS THE SANCTIFIED (532)

Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano
Alto

Tenor
Bass

From your youth you offered yourself to God as a

blame-less sac - ri - fice, hav - ing been dedicated to Him before

your birth, blessed Sab - bas. You were an a - dorn-ment

of the righteous and a praiseworthy citizen of the des - ert.

There-fore, we cry to you: "Rejoice, ever glori - ous Fa - ther."

NOTE: This setting is used to sing kontakia only.

“Glory...” & “Now and ever...”

as sung before Kontakia

Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

Musical notation for the second part of the chant, 'Spir - it.'. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

2. “Now and ever...” alone.

Musical notation for the second part of the chant, 'Now and ever and unto ages of a - ges. A - men.'. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

3. “Glory...” and “Now...” together..

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

Musical notation for the second part of the chant, 'Spir - it, now and ever and unto ages of a - ges. A - men.'. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.