

# Magnification

St. Nicholas the Wonderworker - December 6

Znamenny Chant  
arr. from B. Ledkovsky

Soprano  
Alto



Tenor  
Bass

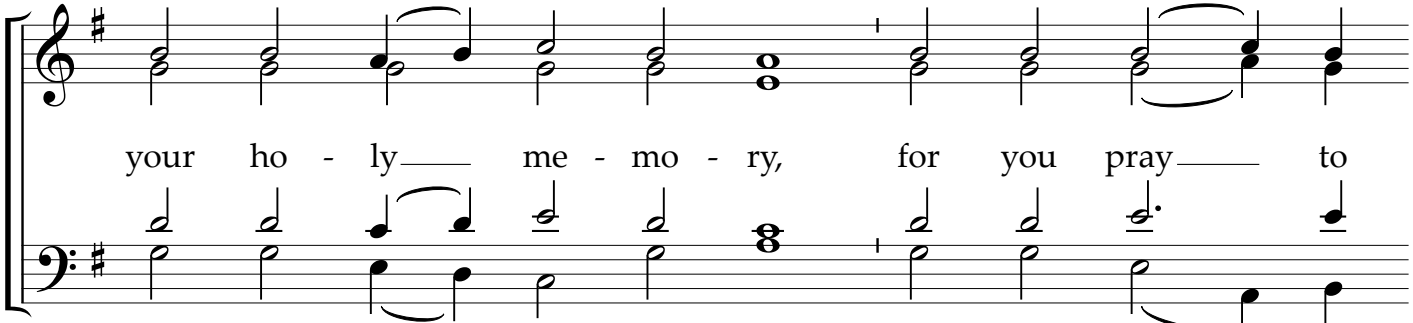
We mag - - - ni - fy you, O

Detailed description: This block contains the first line of the Magnification. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are "We mag - - - ni - fy you, O". The music is written in a Znamenny Chant style, characterized by long horizontal lines and specific rhythmic values. The vocal lines are accompanied by a piano accompaniment consisting of chords and single notes.



Ho - ly Hier - arch Fa - ther — Nich - o - las, and we hon - or

Detailed description: This block contains the second line of the Magnification. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are "Ho - ly Hier - arch Fa - ther — Nich - o - las, and we hon - or". The music continues in the same Znamenny Chant style with piano accompaniment.



your ho - ly — me - mo - ry, for you pray — to

Detailed description: This block contains the third line of the Magnification. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are "your ho - ly — me - mo - ry, for you pray — to". The music continues in the same Znamenny Chant style with piano accompaniment.

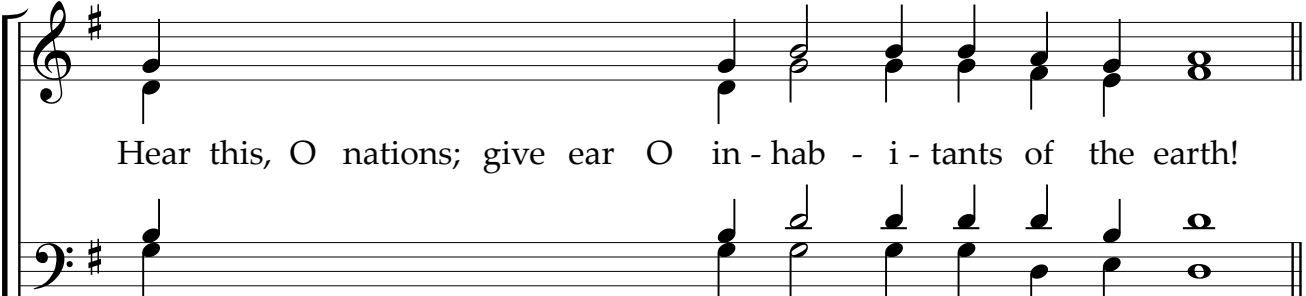


Christ — our God — for us.

Detailed description: This block contains the fourth line of the Magnification. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are "Christ — our God — for us.". The music concludes this section with piano accompaniment.

Verse 1 (Ps. 48:1):

Soprano  
Alto



Tenor  
Bass

Hear this, O nations; give ear O in - hab - i - tants of the earth!

Detailed description: This block contains the first line of Verse 1. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are "Hear this, O nations; give ear O in - hab - i - tants of the earth!". The music is written in a Znamenny Chant style with piano accompaniment.

Verse 2 (Ps. 48:4):

Soprano  
Alto

Tenor  
Bass

My mouth shall speak wisdom and the meditation of my heart shall be

Detailed description: This block shows the first line of musical notation for Verse 2. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics 'My mouth shall speak wisdom and the meditation of my heart shall be' are written below the staves. The music consists of simple chords and single notes.

un - der - stand - - - ing.

Detailed description: This block shows the second line of musical notation. It features two staves: Soprano and Alto (treble clef) and Tenor and Bass (bass clef). The lyrics 'un - der - stand - - - ing.' are written below the staves. The music continues with simple chords and single notes, ending with a double bar line.

Soprano  
Alto

Tenor  
Bass

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and

Detailed description: This block shows the third line of musical notation. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The lyrics 'Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and' are written below the staves. The music consists of simple chords and single notes.

unto ages of ag - es. A-men. Alleluia! Alleluia! Alleluia! Glory to You, O God.

Detailed description: This block shows the fourth line of musical notation. It features two staves: Soprano and Alto (treble clef) and Tenor and Bass (bass clef). The lyrics 'unto ages of ag - es. A-men. Alleluia! Alleluia! Alleluia! Glory to You, O God.' are written below the staves. The music includes a repeat sign and ends with a double bar line.

Alleluia! Alleluia! Alleluia! Glory to You, — O God.

Detailed description: This block shows the fifth line of musical notation. It features two staves: Soprano and Alto (treble clef) and Tenor and Bass (bass clef). The lyrics 'Alleluia! Alleluia! Alleluia! Glory to You, — O God.' are written below the staves. The music includes a repeat sign and ends with a double bar line.