

VENERABLE PATAPIUS OF THEBES (8TH C.)

Kontakion - Tone 3: "Today the Virgin..."

Bulgarian Chant
arr. W.G. Obleschuk

$\text{♩} = 108$

Soprano
Alto

Tenor
Bass

Your temple is found to be

a source of healing,

and the people flock to

it eagerly, O saint.

They seek the healing of their diseases

and the for - give - ness of their sins,

for you are a pro - tec - tor for all those in

need, ven' - ra - ble Pa - tá -

pi - us.

“Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

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1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the

This system contains the first two staves of the musical score for the first part. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a style characteristic of Bulgarian Chant, with a mix of quarter, eighth, and dotted notes, often beamed together. The lyrics are placed below the notes.

Son, and to the Ho - ly Spir - it.

This system contains the next two staves of the musical score for the first part. It continues the melody and accompaniment from the first system, with lyrics placed below the notes.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges

This system contains the first two staves of the musical score for the second part. The notation and style are consistent with the first part, with lyrics placed below the notes.

of a - ges. A - men.

This system contains the next two staves of the musical score for the second part, concluding with the word 'Amen'. It continues the melody and accompaniment from the first system of this part.

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.