

THE CONCEPTION BY RIGHTEOUS ANNA OF THE MOST HOLY THEOTOKOS

Troparion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Today the bonds of barrenness are bro - ken,

God has heard the prayers of Joachim and An - na.

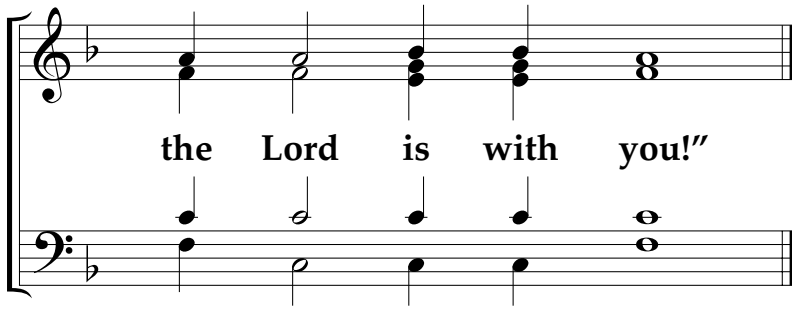
He has promised them beyond all their hopes to bear

the Maid - en of God, by whom the uncircumscribed One

was born as mor - tal Man; He commanded an angel to

[cry to her:]

cry to her: "Rejoice, O full of grace,



the Lord is with you!"

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.