

MARTYRS MENAS, HERMOGENES, AND EUGRAPHUS, OF ALEXANDRIA (CA. 313)

Kontakion - Tone 4: "Today You have shown forth..."

Galician Melody
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

The Lord snatched you from the tempo - ral

ar - my mak - ing you a fellow inheritor of

the eternal, O Me - nas;* to - gether with Hermogenes*

and Eugraphus* with whom you suf - fered,

you are granted an in - cor - rupt - i - ble crown.

* pronounced: MEE - nas, er - MAH - je - nees, and ev - GRAF - us

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 4: “Today You have shone forth...”

1. “Glory...” alone.

Galician Melody

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This block contains the first system of musical notation for the 'Glory...' section. It features a treble and bass clef with a key signature of one flat. The melody is primarily composed of chords with a moving bass line. The lyrics 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly' are written below the notes.

Spir - it.

This block contains the second system of musical notation for the 'Glory...' section. It continues the treble and bass clef notation. The melody consists of a few chords, with a fermata over the final chord. The lyrics 'Spir - it.' are written below the notes.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This block contains the first system of musical notation for the 'Now and ever...' section. It features a treble and bass clef with a key signature of one flat. The melody is primarily composed of chords with a moving bass line. The lyrics 'Now and ev - er and un - to a - ges of a - ges. A - men.' are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This block contains the first system of musical notation for the combined 'Glory...' and 'Now...' section. It features a treble and bass clef with a key signature of one flat. The melody is primarily composed of chords with a moving bass line. The lyrics 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,' are written below the notes.

now and ever and unto ages of a - ges. A - men.

This block contains the second system of musical notation for the combined 'Glory...' and 'Now...' section. It continues the treble and bass clef notation. The melody consists of a few chords, with a fermata over the final chord. The lyrics 'now and ever and unto ages of a - ges. A - men.' are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.