

# MARTYRS MENAS, HERMOGENES, AND EUGRAPHUS, OF ALEXANDRIA (CA. 313)

## Troparion - Tone 8

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

Hav - ing slain the fier - y ragings and fierce movements

Tenor  
Bass

of the passions though their ascetic la - bors, the Mar - tyrs

of Christ, Me - nas,\* Her - mogenes,\* and Eu - graph - us,\*

re - ceived grace to dis - pel the afflictions of the infirm

and to work wonders both while a - live and af - ter death.

\* pronounced: MEE - nas, er - MAH - je - nees, and ev - GRAF - us

It is a tru - ly great wonder that naked bones pour forth

heal - ing. Glo - ry to our on - ly God and Cre - a - tor.

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 8**

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.