

Martyrs Menas, Hermogenes, and Eugraphus of Alexandria (CA. 313 A.D.)

Troparion

Serbian Chant
arr. P. Drobac

Tone 8

Melody

Hav - ing slain the fier - y rag - ings and fierce - move - ments

Ison

of the pas - sions through their as - cet - ic la - bours,

the mar - tyrs of Christ, Mé - nas,* Her - mó - gen - es,* and Eu -

gráph - us,* re - ceived - grace to dis - pel the af - flic - tions

of the in - firm and to work won - ders both while a - live -

and af - ter death. It is tru - ly a great - won - der that na - ked

bones pour forth— heal - ing. Glo - ry to our on - ly God—

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and quarter notes with a slur over the first four notes. The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment of quarter and eighth notes.

and Cre - a - tor.

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the accompaniment, also ending with a double bar line.

** pronounced MEE - nas, er - MOH - je - nees, and ev - GRAF - us*