

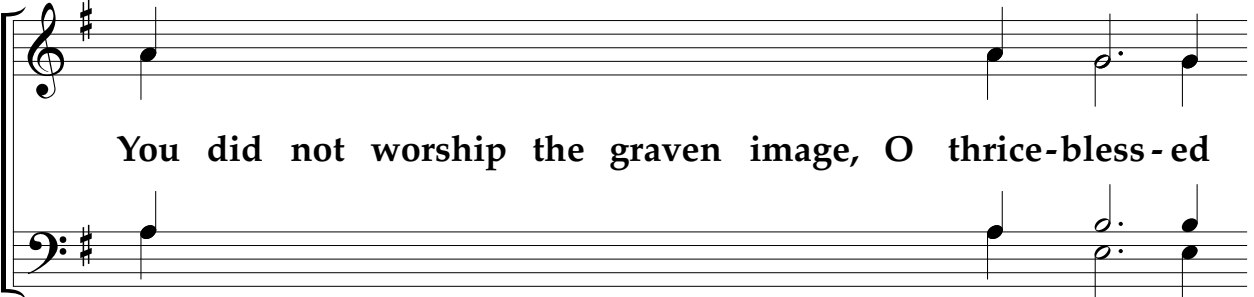
SUNDAY OF THE FOREFATHERS OF CHRIST

(SECOND SUNDAY BEFORE THE NATIVITY OF OUR LORD*)

Kontakion - Tone 6**

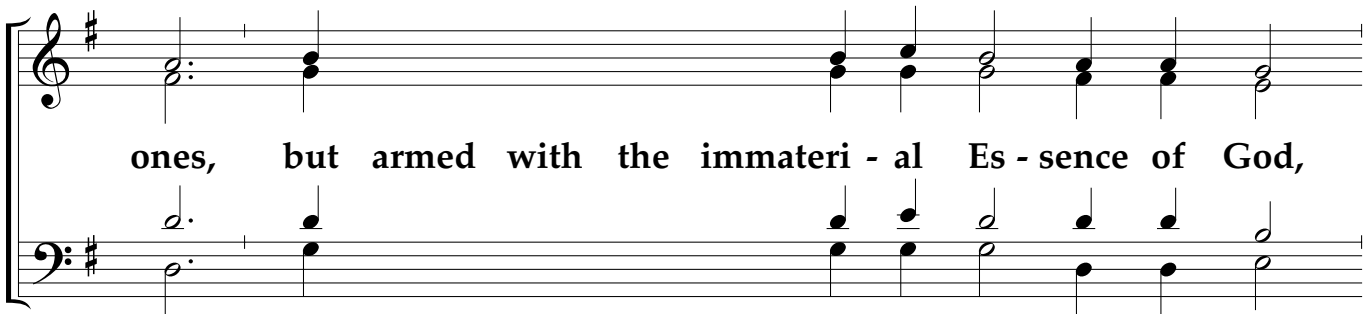
Abbreviated Kievan Chant

Soprano
Alto

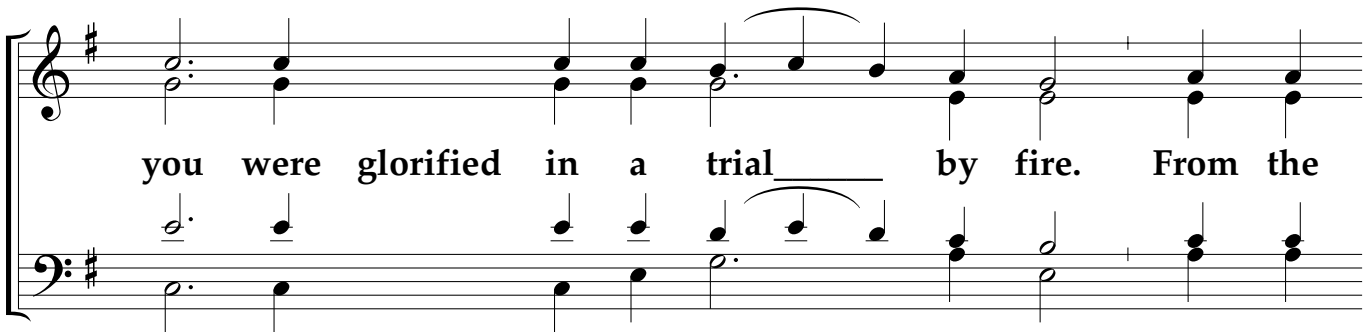


Tenor
Bass

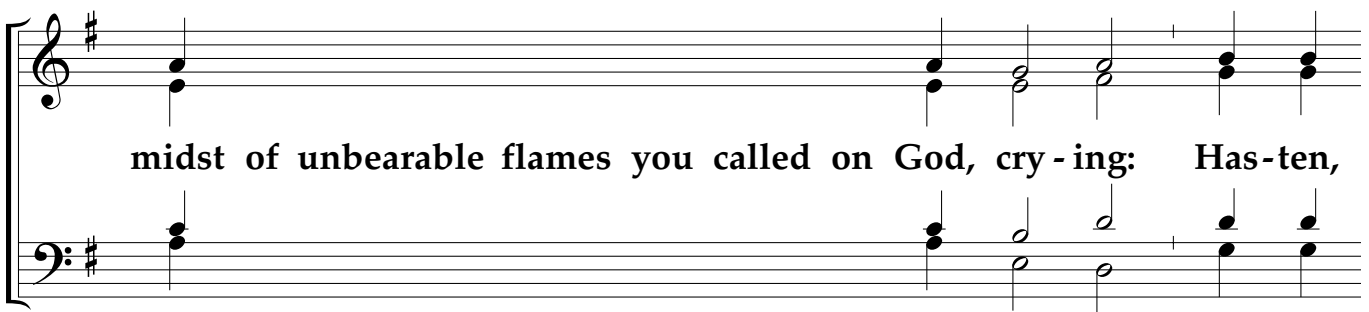
You did not worship the graven image, O thrice-bless-ed



ones, but armed with the immateri - al Es - sence of God,



you were glorified in a trial by fire. From the



midst of unbearable flames you called on God, cry - ing: Has - ten,



O com - pas - sion - ate One! Speed - i - ly come to our aid,

Sunday of the Forefathers
Kontakion - Kievan

The musical score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are: "for You are merciful and able to do as You will." The piece concludes with a double bar line and a fermata over the final note.

* *This kontakion is also sung on the Sunday before the Nativity of Christ when it falls outside the prefeast, i.e. December 18 or 19.*

** *Slavonic sources prescribe this kontakion to be sung in Tone 6 (plagal of Tone 2) while some Byzantine sources prescribe Tone 2.*

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 6

1. “Glory...” alone.

arr. from Abbreviated Kievan Chant

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it.

2. “Now and ever...” alone.

Now and ever and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ev - er and un - to a - ges of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.