

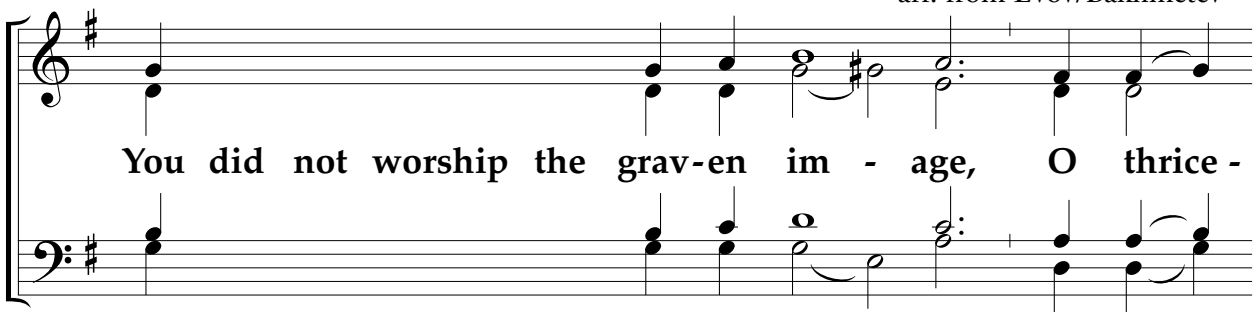
SUNDAY OF THE FOREFATHERS OF CHRIST

(SECOND SUNDAY BEFORE THE NATIVITY OF OUR LORD*)

Kontakion - Tone 6**

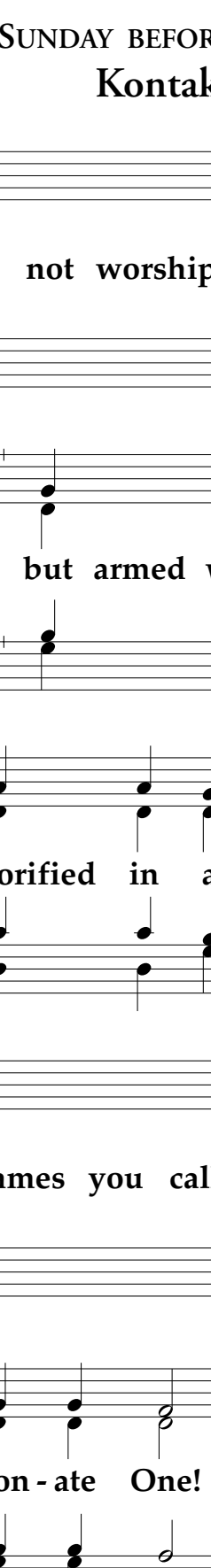
Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto



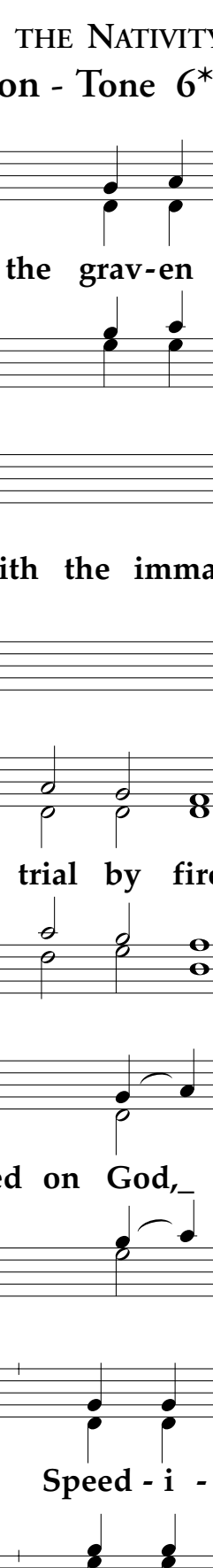
Tenor
Bass

You did not worship the grav-en im - age, O thrice -



8

bless-ed ones, but armed with the immateri-al Es-sence of God,



8

you were glorified in a trial by fire. From the midst of



unbearable flames you called on God, cry - ing: Hasten, O



com - pas - sion - ate One! Speed - i - ly come to our aid,

Sunday of the Forefathers
Kontakion - Obikhod

for You are merciful and able to do as You will.

* *This kontakion is also sung on the Sunday before the Nativity of Christ when it falls outside the prefeast, i.e. December 18 or 19.*

** *Slavonic sources prescribe this kontakion to be sung in Tone 6 (plagal of Tone 2) while some Byzantine sources prescribe Tone 2.*

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 6

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first part of the 'Glory...' text. It consists of a treble and bass staff in G major (one sharp). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

This musical block shows the second part of the 'Glory...' text. It continues the melody from the previous block. The lyrics are: 'Ho - ly Spir - it.'.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This musical block shows the first part of the 'Now and ever...' text. It consists of a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, ending with a final cadence. The lyrics are: 'Now and ev - er and un - to a - ges of a - ges. A - men.'

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This musical block shows the first part of the combined text. It consists of a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes. The lyrics are: 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ever and unto ages of a - ges. A - men.

This musical block shows the second part of the combined text. It continues the melody from the previous block. The lyrics are: 'now and ever and unto ages of a - ges. A - men.'

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.