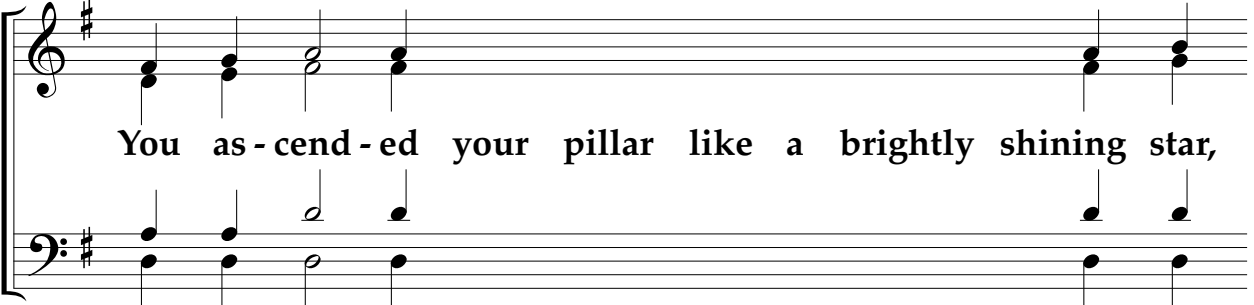


VENERABLE DANIEL THE STYLITE  
OF CONSTANTINOPLE (489-90)  
Kontakion - Tone 8

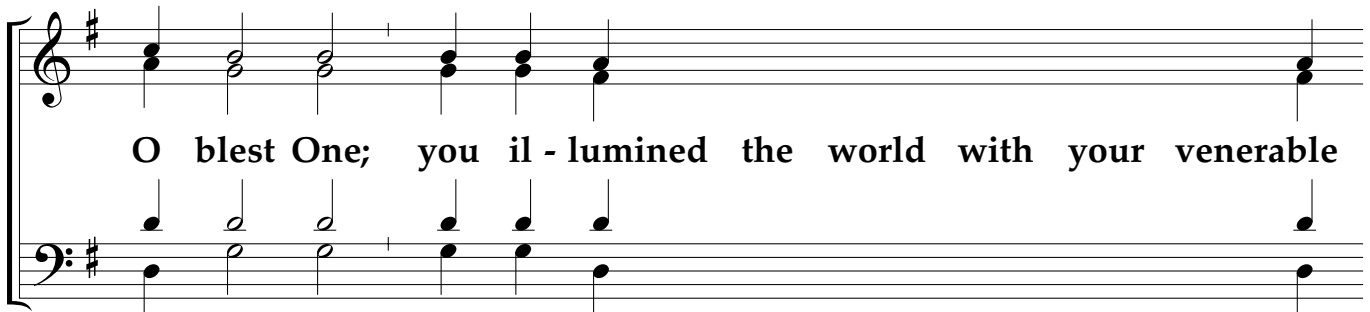
Carpatho-Rusyn Chant

Soprano  
Alto



You as - cend - ed your pillar like a brightly shining star,

Tenor  
Bass



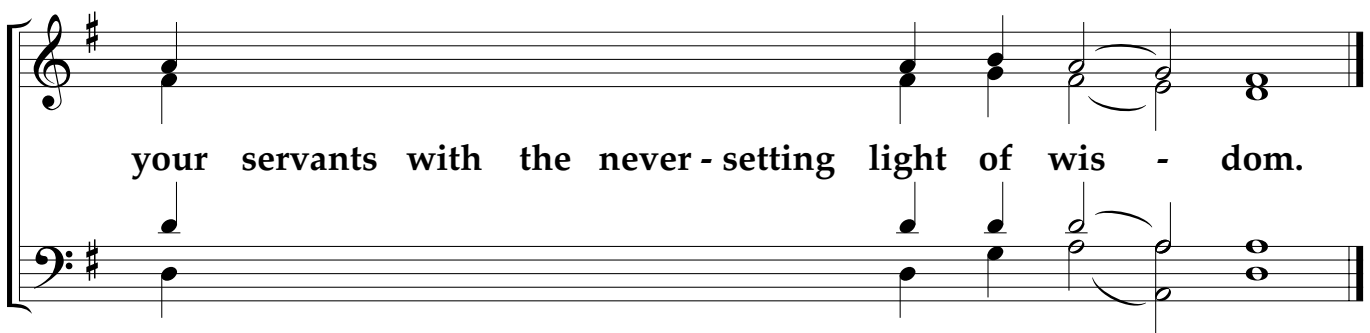
O blest One; you il - lumined the world with your venerable



deeds dispersing the darkness of er - ror. There - fore we



pray you, Fa - ther Dan - iel, now il - lumine the hearts of



your servants with the never - setting light of wis - dom.

*NOTE: This setting is used to sing kontakia only.*

# “Glory...” & “Now and ever...”

as sung before Kontakia

## Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first part of the chant. The treble clef staff contains a series of chords, mostly triads and dyads, with a final whole note chord. The bass clef staff contains a corresponding bass line with a final whole note chord. The lyrics are written below the notes.

Spir - it.

This system shows the second part of the chant. The treble clef staff contains a series of chords, mostly triads and dyads, with a final whole note chord. The bass clef staff contains a corresponding bass line with a final whole note chord. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now and ever and unto ages of a - ges. A - men.

This system shows the first part of the second chant. The treble clef staff contains a series of chords, mostly triads and dyads, with a final whole note chord. The bass clef staff contains a corresponding bass line with a final whole note chord. The lyrics are written below the notes.

3. “Glory...” and “Now...” together..

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first part of the combined chant. The treble clef staff contains a series of chords, mostly triads and dyads, with a final whole note chord. The bass clef staff contains a corresponding bass line with a final whole note chord. The lyrics are written below the notes.

Spir - it, now and ever and unto ages of a - ges. A - men.

This system shows the second part of the combined chant. The treble clef staff contains a series of chords, mostly triads and dyads, with a final whole note chord. The bass clef staff contains a corresponding bass line with a final whole note chord. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.