

REPOSE OF VENERABLE HERMAN OF ALASKA, WONDERWORKER OF ALL AMERICA (1837)

Troparion - Tone 4*

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

O blessed Father Herman of A - las - ka, North Star

Tenor
Bass

of Christ's ho - ly Church, the light of your holy life and

great_ deeds guides those who follow the Or - tho - dox way.

Together we lift high the Ho - ly Cross you planted firmly

in A - mer - i - ca. Let all behold and glorify Jesus Christ,

* This troparion is originally from the Moleben to St. Herman.

The image shows a musical score for a troparion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are: "singing His holy Res - ur - rec - tion." The word "Res" is on the first syllable of the second measure, "ur" is on the first syllable of the third measure, "rec" is on the first syllable of the fourth measure, and "tion." is on the first syllable of the fifth measure. The music ends with a double bar line.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.