

## VENERABLE PAUL OF LATROS (955)

## Kontakion - Tone 8

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

From your youth, O wise one, you bravely desired

Tenor  
Bass

that which passes under - stand - ing and you for - sook the

tu - mult of the world. Be - cause of your di - vine way

of life you became a dwelling of the Trin - i - ty

and en - light - en those who turn to you with faith!

[ Therefore, we cry... ]

There-fore we cry out to you: "Rejoice, most wealth - y

Paul!"

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.